

## Rejects Circle K's bid

# Senate tightens up on monies to organizations

Concerned with depletion of Senate funds during the first half of the Spring semester, Student Senate last night declined to appropriate \$420 to Circle K and 20 of its members wishing to attend a district convention in Little Rock, Ark.

Setting precedence for the spending of monies, objection to the number of persons attending the meeting was first raised followed by

debate on Circle K's having a treasury sufficient to expedite the cost of the trip.

The bill, Resolution 43, had passed the Finance Committee with reservations yesterday afternoon. Treasurer and committee chair Cindy Amos reported to the body that the committee had found the request, as given, to be unnecessary.

"Finance felt 20 people going was

in excess. They're not so poor; we've seen their treasury and think the amount should be reduced to \$210," she explained.

Tom Holman, Circle K faculty sponsor, spoke in favor of the resolution: "Circle K is one of the oldest student organizations with long tradition. We're a branch of the Kiwanis. One of our members is running for district governor, so we need the numbers."

Senator Greg Christy was opposed and stated, "We're not very responsible to send 20 people to Little Rock. They should have more money from themselves and the Kiwanis should be helping them."

Question was raised by Senator Clark Swanson for clarification of whether the organization was an academic group. Holman replied it was a service organization.

After debate it was made known by the resolution sponsor that they would not accept a friendly amendment to decrease the amount to \$210 for 10 members to attend. On a 7-14-8 vote the resolution failed.

Treasurer Amps then stated there were just too many people who wanted money and not enough money to give. Vice-President Rick Keeling, who was chairing the

meeting, mentioned the Senate would entertain another resolution by the sponsoring senator to ask for funds if the amount was decreased.

In an earlier allocation, Resolution 40, the sponsor asked the amount be decreased from \$500 to \$425 and it was passed by acclamation.

The bill was for matching funds to aid five members of Lambda Epsilon Chi to attend a convention for para-legal assistants. It had been given a vote of confidence last week.

Senator Christy inquired as to whether the organization had any funds to provide for the trip.

"The reason they have no balance in their account is because they are a new club," said Secretary Cathy Lay.

Senator Shawn Degraff explained the matching funds would come from dues that were required on the date of the trip and he made known there were two faculty sponsors accompanying the group.

After the meeting had been called to order previously, Senator Ernie Camerino, grievance committee chair, told the body that a booth had been set up in the College Union for students to voice complaints or give suggestions to the senators. The booth will be open Mondays and Wednesdays. Camerino also made notice that the snack bar would now be in service from 7:30 to 8:30 p.m. starting next Wednesday.

Senator Robert Mutruz reported his crosswalk committee had no new news but would be working on their presentation for the Jefferson City trip.

Vice President Keeling announced his student rights committee had passed several resolutions on recommendations for the Student Handbook and that they would be brought up at a later date.

For campus improvements, the Art League was to make a presentation to the Senate on a mural for the snack bar in the College Union.

"Dr. Shipman said if we got the presentation and gave it to the Board, they would take up the cost," said Keeling.

A letter of thanks was received by Rho Epsilon Chi for matching funds aiding their trip to a convention on health, physical education, and recreation.

In its presentation of art work for the downstairs of the College Union, the Art League displayed pictures of a mural to be painted on the wall of the new addition as well as an estimated cost for the project.

"It will give the impression of a cave and be our Lions' Den," said the Art League spokesperson, adding that the estimated cost would be \$400 and it would be a two-to-six months project.

The speaker then asked for any leftover funds from the work to be given the Art League for funding their Senior Art Banquet. This suggestion was followed by an objection, a move for the question to be divided in regard to the speaker's request and final resolution that the Senate would look into an honorarium for the League in appreciation of their work after the request and presentation was made to proper authorities.

Later in the meeting another request for funds, by Tri Beta, was brought to the floor. Secretary Lay explained the money would be used to buy equipment, mostly camping accessories, which would be available to recognized campus organizations in addition to Tri Beta.

Senator Christy spoke to the motion: "This could cut down on the cost of group trips since everyone can use it."

It passed by acclamation.

The last money resolution of the evening finally passed after debate concerning the action taken on the Circle K request. The bill allocated \$500 to the Student Nurses Association for 11 members to attend a convention.

Final business of the evening was consideration of a bill sponsored by Senator Swanson to use the Thursday afternoon dead hour for committee meetings. The resolution will be brought up next week for its second reading.

Notice was given of a special meeting between members of the Student Senate, the College Union Board and Interim President Floyd Belk this morning, and the meeting was adjourned.

## NOW!

### College Bowl...

Four matches will be played today in the KME College Bowl. Play will start at 2 p.m. with Kappa Alpha pitted against Circle K. Starting at 2:30 p.m. Gold Bar and Sigma Tau Delta will square off. The 3 p.m. match will feature College Players taking on Chi Epsilon Phi. Thursday's action will conclude with Modern Language No. 2 facing the winner of the 2:30 p.m. match.

Tuesday's play was hampered by misunderstanding in scheduling between the teams and KME. In the first round Modern Language No. 1 was defeated by Pi Kappa Delta, 130-95. Also, the College Republicans scored 85 while Chi Epsilon Phi ended the match with 35. Finally Modern Language lost to Phi Kappa Delta in a 130-95 match. Golden Bar made its way to the semi-finals by defeating Modern Language No. 2, 105-45.

Finals will be played Friday starting at 2 p.m. in the College Union.

## Retreat...

The Newman Community will be going on a retreat the weekend of April 20-22. The retreat will be at the Conception Abbey in Conception, Mo.

The abbey is a community of 100 Benedictine monks who follow the order of St. Benedict of the fifth century church.

Transportation will be provided for retreatants leaving Friday April 20 in the afternoon and returning Sunday evening, April 22. Cost will be approximately \$25 per person.

For more information contact either Father Fergus Monghan, at 673-4249 or Jim Jackson in the biology department.

## Blood...

Campus personnel donated 95 pints of blood during Tuesday's nursing department-sponsored visit of the bloodmobile.

Leading in competition among organizations was Kappa Alpha fraternity which donated 10 pints and won a \$25 first prize.

In second place was Webster Hall with six pints. Third place was shared by College Players and Chi Epsilon Phi, each with five pints.

Student Nurses donated 22 pints but did not participate in the competition.

## It's Missouri Day today!

Missouri was claimed at the time of statehood as the union's brightest star. Through the years Missourians have contributed to the Union's history.

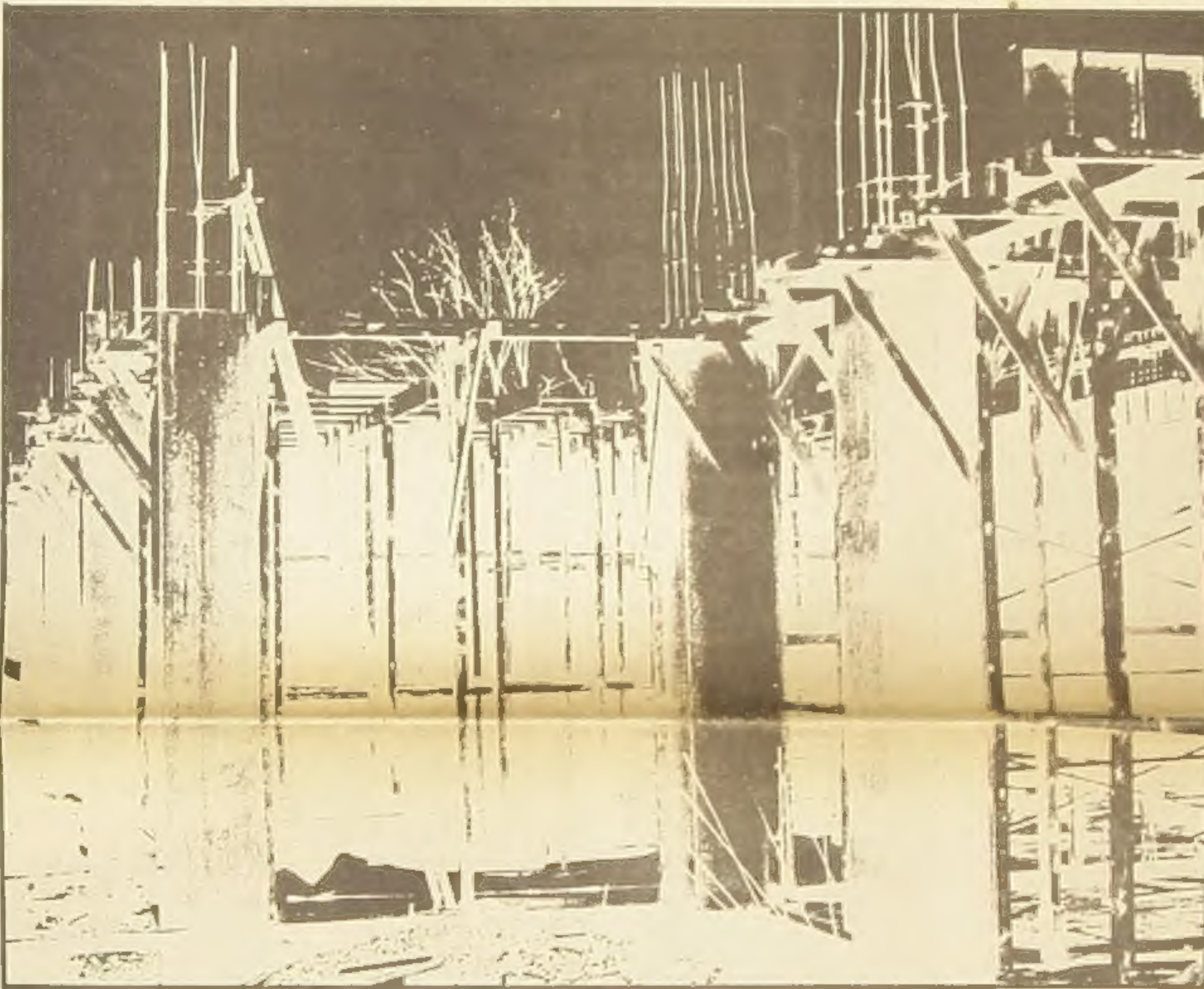
Missouri boasts explorers and frontier men such as Daniel Boone, Kit Carson, and Zebulon Pike. Political leaders have come from Missouri since Thomas Hart Benton entered the Senate as Missouri's first senator. Literature has felt Missouri's influence as Eugene Field's gingham dog and calico cat greet young children, and Huck Finn and Tom Sawyer relate their tales.

Missouri's American history began with the Louisiana Purchase in 1804. A period of exploration followed. The territory was established in 1812. Explorers Lewis and Clark both served as governor over the territory. Few historians can forget the uproar and controversy of Missouri's statehood. Missouri was finally declared a slave state in the Missouri Compromise, and signed into statehood by President Monroe in 1821. When the civil war came, Missouri contributed more union soldiers than some industrial northern states.

Missouri has participated in and boasts of heroes in 9 wars from the Texas Revolution to present day. In World War II there were 33 Liberty ships named for Missourians. Her strong state pride was seen in the honey war with Iowa. The boundary dispute involved a row of honey trees. The state militia was called out and Missouri kept her honey trees.

Her name, according to legend, comes from an Indian word meaning "muddy water", and she proudly boasts a nickname of the "show-me state". Her motto is "the welfare of the people is the supreme law."

Today is Missouri Day. Celebrate your heritage.



# Regents submit revised policy on tenure, promotion to faculty

Discussion is currently underway on proposed tenure and academic rank policies, submitted by the Faculty Senate to the Board of Regents for their approval and now returned to the faculty by the Board with their changes.

"The Board has the final decision on any policy," said Dr. J. Larry Martin, president of the Faculty Senate. "Dr. [Floyd] Belk [interim president] asked the faculty at a special meeting

on March 15 to read very carefully the proposed policies for tenure and academic rank, and to make written recommendations to him if they had any strong ideas or opinions."

The proposed academic rank deals mainly with the promotions of faculty members. According to the new proposal: "A faculty member may apply or be nominated for promotion. The promotion committee will review the credentials, conduct interviews if necessary, and make their recommendations to the Vice President for academic affairs. The president of the college and the board of regents may make exceptions to these procedures...The promotion committee shall consist of six members who hold rank of associate or full professor...At least one member of the committee must come from each of the five divisions on campus...Three members shall be appointed by the executive committee of the faculty senate...Three members shall be appointed by the Vice President for academic affairs...The terms of the committee members shall be three years...The committee shall make an approval or disapproval recommendation on all applications submitted to them...Teaching competency shall be the fundamental consideration in granting promotion."

There is opposition to this policy. One faculty member said, "On a six member committee, where three of the members are hand-picked, the Vice-President for academic affairs could easily control the committee by his choice of three members."

If the proposed policy for academic

rank is adopted, there should be several immediate promotions and tenure granted.

The document submitted by the Board reads:

Academic tenure is an arrangement under which faculty appointments are continued until retirement for age or physical disability, subject to dismissal...Tenure is not synonymous with a life appointment...It cannot be used as a shield for indifference or neglect of duties...A faculty member is obligated to maintain competence in the classroom; to be current within his discipline; and to contribute both to his profession and to Missouri Southern State College...The all-college promotion committee shall review the tenure granted to each faculty member on a periodic schedule not to exceed five years between reviews...The committee shall recommend to the Vice President for academic affairs: (1) Extension of Tenure, or (2) Revocation of Tenure and Non-Renewal of Contract."

"The ad-hoc committee on evaluation made a recommendation for a review of tenure, but theirs is different than that of the Board of Regents," said Martin. "If a person's tenure is not renewed, then his contract will not be renewed. The faculty evaluation committee recommends that if a faculty member's tenure is not renewed, then he should go back into a probationary period."

There are a lot of different opinions among the faculty about the tenure situation.

"Academic freedom and tenure are absolutely necessary," said Dr. Henry Harder.

The 1940 statement of Academic Freedom and Tenure, drafted by the Association of American Colleges and by the American Association of University Professors, (AAUP) an organization vitally interested in the welfare of the teaching profession, is accepted by just about every college.

Said Harder, "The deletions from the 1940 statement are serious and change the meaning in various ways. The proposed academic freedom statement is not satisfactory. The section on review of tenure, in effect, abolishes tenure at Missouri Southern. It substitutes the awarding of a five-year contract, the terms of which would treat the faculty member as in a probationary status. Therefore at Missouri Southern, we would be lifetime probationary faculty. Further, it appears that academic due process is non-existent in the review of tenure section." Harder added, "Five or six percent of all faculty members in America are on a contract system instead of a tenure system. The institutions with such systems are overwhelmingly junior colleges."

"The Board will pass some kind of policy," said Martin. "There are faculty who are strongly against a review of tenure, and those who are for it. In the past there has been no review of tenure at Missouri Southern."

Added Robert Markman, chair of the faculty personnel committee, "This is one of the important problems on campus for instructors."



# WHAT NEXT?

By LORRY YOULL  
Assistant Editor

The PSYCHOLOGY CLUB will meet at 1:00 p.m. Thursday in room 117 of the Education—Psychology Building.

There will be a KOINONIA BREAKFAST at 7:00 a.m. Thursday in the College Union Faculty Lounge. Later at 11:00 a.m. a KOINONIA LUNCH will be held in the College Heights Christian Church.

At 7:30 p.m. Thursday CIRCLE K will meet in room 118 of the Police Academy.

The TECHNOLOGY VICA CONTEST will be held from 8:00 Thursday until 2:00 that afternoon in the Barn Theater.

There will be a meeting of CHI EPSILON Phi at 2:00 Thursday afternoon in the Science—Math Building.

The KME COLLEGE SOWL will be continued beginning at 2:00 p.m. Friday in the College Union.

Saturday the REAL ESTATE EXAM will be given in the College Union Snack Bar.

From 9:30 a.m. until 3:30 p.m. there will be a PANHELLENIC WORKSHOP in the College Union Ballrooms.

There will be a meeting of ACADEMIC POLICIES at 3:00 p.m. Monday Afternoon in the College Union.

The College Union Board will present DAVE RUDOLPH at a Coffee House at 8:00 p.m. Monday in the College Union Snack Bar.

A meeting of the ADMINISTRATIVE COUNCIL will be held at 8:00 a.m. Tuesday morning in the College Union.

At 7:00 p.m. Tuesday the ALUMNI ASSOCIATION will in the College Union.

There will be a KOINONIA BIBLE STUDY at 6:00 p.m. Tuesday at the College Heights Christian Church.

CIRUNA will meet at 12:15 Tuesday in room 10 of the Library.

A meeting of the ART LEAGUE will be at 1:00 p.m. Tuesday in A-107.

The BAPTIST STUDENT UNION will meet at 12 noon Tuesday in M-108.

The CIRUNA HISTORY CONFERENCE will be held from 8:00 a.m. until 3:30 p.m. Wednesday in the College Union Ballroom.

At 5:30 p.m. Wednesday STUDENT SENATE will meet in the College Union Ballroom.

The BIOLOGY LEAGUE will meet at 10:30 a.m. Thursday, March 29 in the College Union Ballroom.

There will be a meeting of PSYCHOLOGY CLUB at 1:00 p.m. Thursday, March 29, in room 117 of the Education—Psychology Building.

There will be a KOINONIA BREAKFAST at 7:30 a.m. Thursday, March 29, in the College Union Faculty Lounge. Later at 11:00 a.m. there will be a KOINONIA LUNCH in the College Heights Christian Church.

CIRCLE K will meet at 7:30 p.m. Thursday, March 29, in room 118 of the Police Academy.

LAMBDA ALPHA EPSILON will meet at 3:00 p.m. Thursday, March 29, in room 124 of the Police Academy.

PI OMEGA PI will meet at 11:00 a.m. Thursday, March 29, in the Business Annex.

The College Union Board will present *The Answer* at 7:00 p.m. Thursday, March 29, in Taylor Auditorium.



## NORML speaker urges reform

Growing recreational use of marijuana and its social acceptance slighted by legal repercussions are what led Larry Schott, national director of the National Organization for the Reform of Marijuana Laws, to campuses like Missouri Southern with the lecture, "Marijuana: The New Prohibition."

NORML was conceived in 1970 by several 60's activists who say they saw a need for a nonprofit citizen action group to advocate changes in the marijuana statutes and inform the public on the issues of nonmedical as well as medical usage.

Its 25,000 members across the country constitute a consumer, business-economics and human rights lobby which supports the eventual legalization of the drug.

"Right now, it's decriminalization we're after, less and less penalty for possession for small amounts," explained Schott.

CO-FOUNDER of the group, Schott previously has been on the executive staff of the President's Commission of Product Safety.

In the early 60's, he went from Indiana University to the University of Maryland and received a degree in business and public administration.

Last week, Schott told an enthusiastic Missouri Southern crowd that marijuana decriminalization is endorsed by the American Medical Association, American Bar Association, National Education Association, National Council of Churches, President Jimmy Carter, William F. Buckley, Jr. and Ann Landers.

A 1978 Gallup poll showed over half of the American people favor decriminalization.

According to the speaker, George Washington and Queen Victoria advocated usage.

"MARIJUANA USE is a reality.

Over 16 million people in the United States regularly smoke it and some 44 million have smoked it at least once," said Schott.

According to the speaker, Americans use "over 12 tons of pot a day."

Schott reported that there are over 400,000 arrests each year for possession of marijuana. Three-fourths of these offenders were found with less than an ounce of the drug. The crime places a one-year prison sentence for 35 grams. More than an ounce is five years and the penalty for selling may be life.

Schott discussed the case of Jerry Mitchell, Springfield student who is now serving seven years after selling "two joints to someone he thought was a good friend but was really an undercover cop."

MITCHELL TOOK his case to the Missouri Supreme Court and asked Gov. Joe Teasdale for a pardon but was turned down twice. He is now appealing to a Federal District Court. Schott said Mitchell faces a better chance with the case out of Missouri courts.

"It's time government stopped messing around with people's personal lives," he said.

"Violent criminals, rapists and murderers, are running loose while police track down some kids with a couple of joints."

Schott said "lots of money is used" to prosecute marijuana offenders.

"EVENTUAL LEGALIZATION makes the most sense. Society wants to control the drug, so why not make it controllable by admitting that it exists and that people want to use it," he said.

Schott said no drug is totally harmless and that the problem is abuse. But, according to the NORML director, when marijuana is com-

pared to all the other drugs it is the safest.

"Now, we did something interesting Under the Freedom of Information Act, NORML revealed government studies showing some marijuana users gaining weight," he said.

Schott said marijuana is used for a "euphoric feeling."

HE ADDED THAT the drug shows "great potential for therapeutic use, such as glaucoma and the side effects of chemotherapy."

In 1972, President Richard Nixon appointed a Commission on Marijuana and Drugs to investigate the status of marijuana and give suggestions for appropriate action.

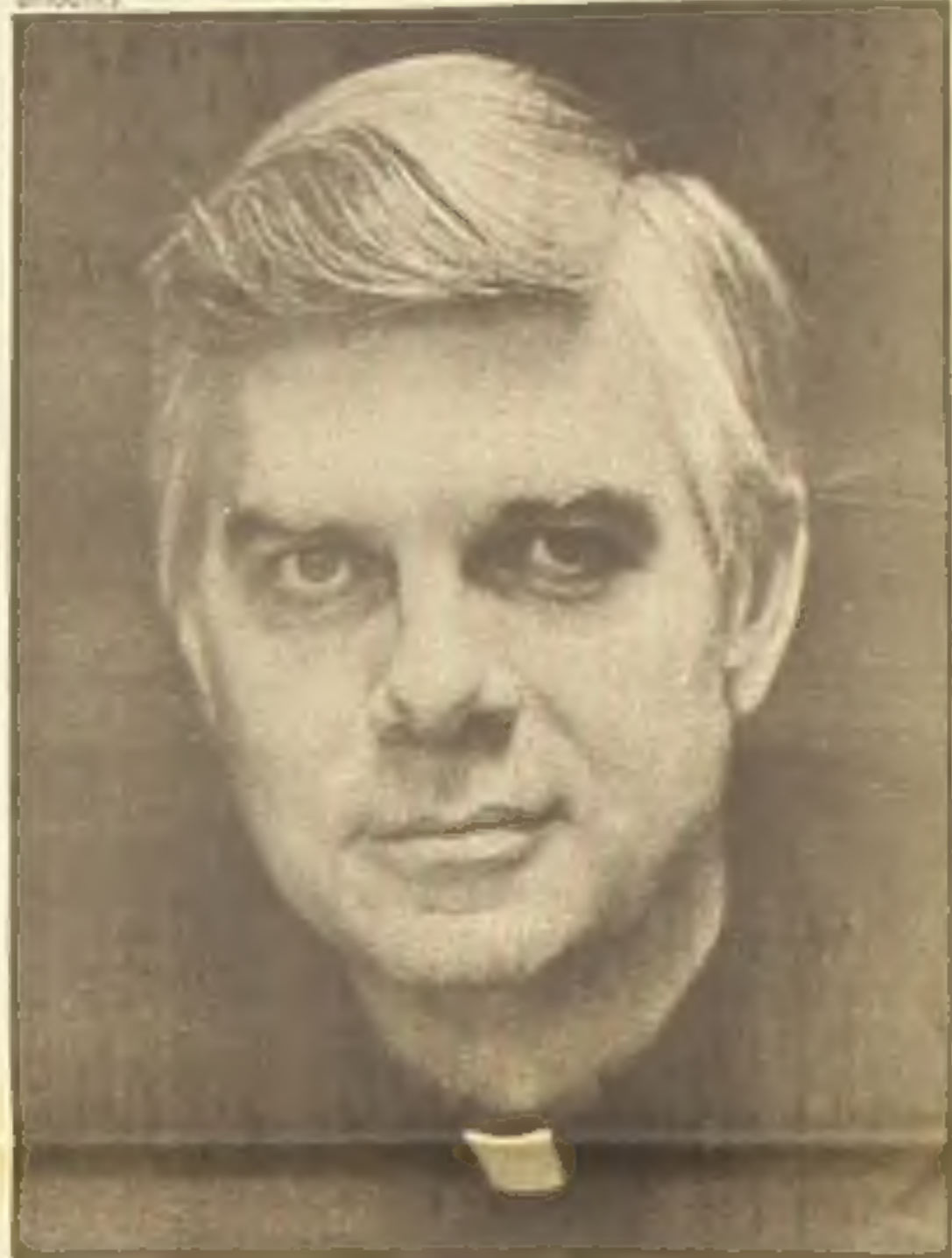
The Commission reported that marijuana was not harmful to the health when used in moderate amounts.

The President, however, ignored the recommendation that marijuana be decriminalized. Since that year, the drug has been placed in the same category as heroin and LSD.

NORML PROFESSES to be working through the courts, Congress and lectures on campuses across the country for decriminalization of marijuana; possession of small amounts to be treated as a misdemeanor, like a traffic fine.

Many states have passed such laws and the Alaska Supreme Court has ruled that use of the drug is a constitutional liberty. Some states are also looking into legislation allowing people to grow their own small amounts of marijuana for personal use.

Schott described this as the "Grow America, Smoke America" theme.



BISHOP LAW

## Bishop Law to speak here

Bishop Bernard F. Law of the Springfield-Cape Girardeau diocese will visit the Southern campus Wednesday, April 18. Bishop Law will conduct a mass at 6 p.m. to be followed by an informal discussion in the College Union dining room C at 7:30 p.m.

Bishop Law was here in the spring of 1978 and spoke on Vatican II. The topic of discussion was the church's renewal as stated by the Council of Cardinals. Approximately 30 people attended last year with more expected to meet the bishop this year. Anyone who is interested in attending is invited by the Newman Community to come and hear Bishop Law.

## the ANSWER MAN

By RICHARD BIGLEY

Dear Answer Man:

What is the procedure to follow if a student wants to graduate in aberrant?

Write a letter to the Vice President for Academic Affairs explaining your reason for not attending. If your reason is considered valid, you will be excused from attendance. Examples of valid excuses include family emergencies and presence required in a new job out of town.

Dear Answer Man:

Are there any plans to build a swimming pool on campus?

There are plans in the distant future. Any plans for building such a facility should come after a new field house is built.

Dear Answer Man:

Why are there no ashtrays on tables in the cafeteria during some evening meals?

It amounts to an oversight by the evening crew. The food service manager assures me that the oversight will be corrected.

Dear Answer Man:

Why isn't a sidewalk built between Hearnes Hall and the College Union?

The biggest drawback at this point is location. There are no fewer than three paths between the two buildings. Also, there is the aesthetic value to be considered.

## Home costs go up; buyers have to choose

By JOHN MILLARD  
Chart Staff Reporter

It has long been the American dream to get a good education, land a job with upward mobility, and buy a home of one's own. To a remarkable degree, the latter aspect of the dream has become a reality. Almost two of three American families own their own homes, a higher proportion than in any other major industrial nation. Moreover, many foreign visitors are awed by the spaciousness, conveniences and comfort of the houses in which most middle-income Americans live. Three or four bedrooms, and modern kitchen—what is commonplace in the United States, is either unusual or nonexistent in much of the other world.

The dream was dented during the last recession; mortgage money became so scarce, that few new houses were built. A spokesman for one real estate firm said, "With all reality, the prices will get no cheaper." Another real-estate salesman said "The average cost of a home today is around \$48,500, depending on the location."

Taking advantage of fairly easy

mortgage money, millions of people are shopping for houses. But the boom is accompanied by a dip of inflation that is pricing many people out of the market. "In some areas of the Northeast, Midwest and West, even \$50,000 to \$60,000 houses are almost nonexistent. These prices are no longer just in other places, they exist within this community," said one realtor.

"Like all inflations, housing inflation has serious social effects," says one local economist. Wives are forced to work, because buying that dream house requires two incomes. Six out of ten first-time buyers are two-income families. Many couples face the brutal choice of house of child—and often select the house. Couples scrimp on other spending, for cars, food, and furniture, not a few fancy new houses are almost bare inside.

When one examines the land involved, "the land-price explosion primarily is the result of scarcity; the best housing sites were built long ago," said one salesperson. "Another important factor is restrictive zoning practices by communities

that not only set aside less than generous amounts of land, but also specify minimum lot sizes which force builders and home buyers to purchase more land than they may want or need," he said.

Local contractors seem to have an entirely different view on the matter. "Hard costs of materials and labor have gone up, though not so fast as land, site development and financing," noted one builder. "Cement, lumber, wages, just to name a few are clear out of sight. Hell, you have to have insurance on everything anymore, and they sure don't give it away," he commented.

Many local homeowners say they would like to buy a new home, but cannot afford one. One couple, who range in the middle-income bracket, said "We bought our house 5 years ago for \$28,500 and it is now appraised at \$45,000. The only thing we have done to the home is keep it up and paint it."

What can be done to cool down housing inflation? One local authority stated, "Nothing spectacular, as long as Americans remain so enamored of the single-family house. Still some steps could be taken to alleviate the

situation. There have been scattered efforts to crack down on speculators. Some savings and loan associations, for example, either refuse to lend mortgage money to would-be buyers who do not intend to live in the houses, or charge them higher interest," he explained.

One local lumber dealer noted, "We're going to have to use more plastic in building materials, and also use a few substitutes for lumber."

"Taking all the information and compiling with ease, no one of these steps would have any great overall effect, except for reform of building codes—an old campaign that will require years to complete," said one area authority. "Taken together, however, these moves could have a measurable impact on runaway home-ownership costs."

Builders have boasted that "the United States is the only nation in which a private house has been brought within the reach of the broad middle class."

Will it end within this decade or will it get worse? The information is sometimes puzzling and one wonders if there is an answer to halt the rising cost of buying a home of one's own.





RABBI SOLOMON KAPLAN

## Rabbi praises Jimmy Carter's mission

By MARIE CESELSKI  
Associate Editor

Speaking favorably of President Jimmy Carter, Israeli Arabs and Reformed Judaism, Rabbi Solomon Kaplan, of Springfield's United Hebrew Congregation, entertained and educated students, faculty and members of the community with wit and wisdom of his Jewish heritage.

In last Monday's series of class lectures and a campus convocation, he touched upon the Middle East Peace Treaty, Jewish history and Israel, Kaplan's favorite subject.

"The treaty is long over due. American Jewry doesn't know how to handle it. There hasn't been a non-Jewish hero for us since Cyrus the Persian and until six months ago Jimmy Carter had done less for us than any other President. But he is our hero now," spoke Kaplan.

"Carter has done a tremendous service for us. But I shall wait until it is signed to make further comments," he said with caution.

The rabbi added, "It is fairly obvious that many of these Middle East countries are becoming more and more communist. We must be careful to keep our democratic friends."

TELLING OF ISRAELI statehood, he described the nation as being founded in desperation.

"Theodor Herzl first encountered his desire for a Jewish state as he sat in the courtroom where Dreyfus was being tried. He saw the anti-Semitism and knew the people needed a home," told the speaker.

"Jewish intellectuals then decided that in the wake of a socialist democrat atmosphere, Jewish communities would be the ultimate way of serving man. From this came Jewish kibbutzim," explained Kaplan.

"They were not communists. Oh no. And, instead they have established a country even more democratic than the one in which we live today, right here," he defined.

KAPLAN SPOKE of the Orthodox and Reform Jews while repeating a message that Judaism had been evolutionary while holding on to its fundamental beliefs.

A Reform rabbi, he said, "When I go to Israel I have a ball. They do not know what to do with me. Our weddings are not accepted by the Israeli Orthodox. Though conversions are recognized, the children of such parents are not recognized as being Jewish."

According to the speaker, the Reform Movement is now establishing its own kibbutz, seminary and synagogues in Israel even though the Orthodox don't like it. He explained that the Israeli Supreme Court has ruled that its Constitution calls for freedom of all religions. Reform Jews have just as much right to land as does the Orthodox.

"THERE ARE SOME, by the way, who believe that if God is going to settle Israel and take care of its people, then the United States should withdraw all aid and let God take care of the Jews," he disturbingly mentioned.

Kaplan described the Israeli Orthodox community to be extremely powerful. Even with no more than 100,000 members they hold 18 of the 104 seats in the Knesset.

Israel has twelve different parties, it's very splintered. So if you can get those 18 votes that stick together, you're better off," he pointed out.

"We'll vote for you, if you'll vote for us, is what happens," he told.

"IF YOU READ the Jerusalem Post, you know that kids still throw stones at cars traveling on the sabbath. On some roads, traffic on that day is actually prohibited and whether you're Jewish or not you'd better not break that law," said the rabbi.

But he told both the classes and audience at the convocation that rumor of unequal treatment between Jewish and non-Jewish citizens is basically false.

"Those who can prove they are Jewish, say three generations, are entitled to automatic citizenship. Those who are not, go through the same procedure that any other country requires, such as knowledge of the language and constitution," defined Kaplan.

HE SPOKE FAVORABLY of the Israeli Arabs. "Twelve are sealed on the Knesset and they have the highest standard of living for the Arab working class anywhere in the world."

"Everyone has the same rights, with the exception of military service. They are exempt for obvious reasons," he said.

Kaplan told of the Arab dilemma during Israeli statehood. "The Egyptians were broadcasting for them to come over to Egypt to live while the Israelis were broadcasting a message for them to stay in Israel, which was also their home."

"THERE ARE ABOUT 20-30,000 Arabs in the country right now and all are full citizens," he said.

During the convocation, the rabbi discussed in great length the subject of church and state separation.

"Founding fathers knew their bible and all its interpretations. They developed our system of checks and balances from their knowledge of the Old Testament," he lectured.

Said Kaplan, "Moses, Abraham and Job, all three argued with God. It

was part of their freedom and creativity. So if Moses and Abraham and Job could check God, why couldn't the Presidents be checked?"

"AND THE DECLARATION of Independence, how can we be created equally without a creator? We can't very well take religion out of that," he questioned.

"Our whole problem of church and state comes with the conflict. Yes, it's a difficult concept to believe that all human beings should have the right to conscience," he contemplated.

"The tie is spiritual. All the great religions trace back to Abraham. We must remember that we are all members of the families of the earth," he pointed out.

### JANIE'S HAIRCARE SHOP Styling for Guys and Gals REDKEN RETAIL CENTER

Hair Styled, Shampooed and Blow Dry  
All for \$5.00

Wednesday thru Saturday from 9 a.m. till evening by appointment

Located 1 mile north of MSSC on Duquesne Road beside Ranger Drive-In  
Telephone 781-4655

## SIGMA TAU DELTA

National English Honorary

New Officers

Janie Lindquist—President

Rick Meyer—Vice President

Kathy Shipman—Secretary

Thad McCane—Treasurer

Lynn Hinds—Historian

Jill Duncan—Publicity Chairman

Bruce Warner—Asst. to Publicity Chairman

Requirements for Membership

\*English Major or Minor

\*Completed two literature courses in addition to freshman Composition

\*B average in English courses

\*Three semesters completed

\*Rank in top 35% of class in general scholarship

Past Activities

Book sales

College Bowl

Homecoming

Attended Gaslight Dinner Theater in Tulsa

Reading/Judging for Winged Lion

Spring picnics

If you think you are eligible for membership, or if you would like more information, contact any one of the above officers or Dr. Ann Sianina, H-309.

## Volatile issues await

## Ciruna's historic senate to convene on Wednesday

CIRUNA will host the ninth annual Missouri Southern Historic Senate next Wednesday in the College Union. Attending the day-long conference will be students and faculty advisors from high schools in Galena and Baxter Springs, Kans.; Rogers, Ark., and Exeter, Lamar, and Joplin's Parkwood and Memorial high schools.

A role-playing experience of the United States Senate, each year CIRUNA coordinates a program of research and debate on issues from a past Senate for high school students. CIRUNA selects the volatile topics and composes a handbook of pertinent information on parliamentary procedure, Senate personalities and background information on both the supporting and opposing arguments of the issues. Students then are given a state and party to represent during the preparation of bills and conference debate and resolution.

Issues for this year's meeting include (1) membership to the League of Nations, (2) prohibition of alcohol, and (3) suffrage for women. Each will have a limit of two hours' debate.

In the League of Nations resolutions, students will be confronted with President Wilson's support for the issue and disagreement with Senator Henry Cabot Lodge, a powerful figure of the age, who supported the overall league theory but demanded his personal reservations be implemented.

Under the prohibition topic, the

conference will debate the Eighteenth Amendment, an issue which actually had only minor support by the public but which passed the Senate in 1919.

Suffrage for women, the Nineteenth Amendment, is a subject that will greatly deal with the emotions of the times concerning the weaknesses of females claimed by some and the right of women to participate in their government by others.

The conference will open at 9 a.m. under direction of Marie Ceselski, CIRUNA president. The public is encouraged to observe the event.

Historic Senate will be staffed and chaired by Michelle Hoffman, CIRUNA vice-president; Patty Smith Green, CIRUNA secretary-treasurer; Brad Zerke, Randy Smith, Scott Martin, and Rick Melsker.

A pre-conference orientation meeting was held last Monday afternoon in which students from the participating schools engaged in practice of procedure and displayed some of their research knowledge and debate abilities.

"We're going to have a successful meeting. They've researched the topics well and will know what they're talking about. Anyone interested in seeing how women got the vote, where the idea of prohibition came from, or of our first attempt with an international peace-making body, should visit our conference," said a CIRUNA spokesperson.

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# the chart

Missouri's Best College Newspaper

The Chart, the official newspaper of Missouri Southern State College, is published weekly, except during holidays and examination periods, from August through May, by students in journalism as a laboratory experience. Editorial views do not necessarily represent the opinions of the administration, the faculty, or the student body.

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## Oh, to receive answers to 3 cosmic questions

Imagine being the chosen messenger, receiving from atop the holy mount the answers to three cosmic questions—who are "we," "they," and "the state?" To obtain a concise, truthful and easy-to-understand explanation of these, and other well hidden secrets of the universe, would be a breath of fresh air amid the usual verbal pollution of double talk, evasion and distrust. Low and behold, an act of God is needed.

A week doesn't pass by without witnessing the Hearnies Hall rule of thumb—"I'm sorry, you can't do that because a)we, b)they, or c)the state, considers it a)unfeasible, b)unnecessary, or c)unlawful." Identifying the actual source—person(s), handbook page or statute from which a decision has been rendered is often more difficult to trace than discovering who is responsible for "chicken crossing the road" humor. And, forget naught the traditional fatality—"I'm sorry, you'll have to check with Mr/Ms/Mrs or Miss Blank in room blank."

When seeking the answers and answerers to Missouri Southern's infinite, "How come . . . ?" inquiries, it is difficult to separate the professionals from the amateurs, since a holiday is declared if either are successful. The whole situation is awesome, cumbersome and beyond fating by any one woman or man. But if by an act of God, somebody is given the stone tablets with more than the pseudo names "we," "they," and "the state," it is an immediate bestseller. How much for the information?

## Fictitious movie may parallel real life story

"The China Syndrome" appears fictitious; a nasty rumor. The death of 28 year old Karen Silkwood, however, could be a real American horror story with implications of nuclear accidents and corporation cover-ups that turn yesterday's science fiction into today's terrifying tragedy.

Silkwood was a lab technician for a Kerr McGee plutonium plant in neighboring Oklahoma. Concerned about nuclear safety, she gathered evidence of her plant's hazardous conditions but while doing so was found contaminated with plutonium—not from her workplace but from food in her own refrigerator.

After decontamination treatment, Silkwood took to the road for a meeting with a union official and New York Times reporter. She was going to spill her guts on everything that had happened to her as well as make public the evidence she had acquired. Unfortunately, she nor the documents got there. In a freak accident, her car was struck from behind by another vehicle, crashing into a concrete wall and killing her instantly.

A witness has testified that Silkwood did indeed enter the car before the journey with a large manila envelope crammed with papers. Additionally, police at the scene of the collision said there were many documents scattered inside the car. The auto was towed away, then first inspected by officials of Kerr McGee before officials of her Oil, Chemical and Atomic Workers Union were allowed to search the wreckage. When the union officials arrived the documents were gone, never to be seen again.

Further testimony shows Silkwood's home had been illegally bugged and her phone tapped by Kerr McGee. Plus, for still unexplained reasons, the Federal Bureau of Investigation had typed transcripts of her phone calls.

Why was Kerr McGee so afraid of this Oklahoma technician? Silkwood had documentation on employees working in areas where radiation levels far surpassed legal limits and that the company had been illegally tipped off to so-called surprise safety inspections by the Atomic Energy Commission. No one can actually say how much she knew and only today, five years after her death, are the courts starting to reveal some of the details. The public will probably never find out everything.

Stop and think—could this have been the only incident of its kind? Or are there and will there continue to be other cover-ups at such plants and finally "The China Syndrome" becoming reality?

"... WITH A MIDDLE EAST PEACE TREATY CLOSE AT HAND, PRESIDENT CARTER NOW FEELS CONFIDENT TO BEGIN HIS NEW DIPLOMATIC NEGOTIATIONS BETWEEN THE STUDENTS OF THE STUDENT SENATE."



By Chris Pilgrim:

## Mid-term exams and Spring fever—

First of all, I would like to thank all of the responses that I have received for last week's article, a humorous satire on dorm life. I really had a lot of time to think about this week's story. You see, I was in hiding for fear of life and limb, from all the contracts that the people put out on my head. From the response I received, it told me two things: 1) A lot of people didn't take it as the light-hearted, humorous piece that it was meant to be. If it was a factual account, then it wouldn't have been on the editorial page. 2) At least it shows that my readership is heavy.

If a retraction is necessary, (which I think it is not) so be it. If my piece last week offended anybody, I apologize. If you would like to rebutt, The Chart would be happy to oblige. "With malice towards none," I always say. Sorry people. Gee, I feel like Jim Allman.

And as far as dorm life is concerned, I think that the people that do survive in dormitories while going to school are really missing something special. The few drawbacks are far outweighed by the obvious advantages of atmosphere, and friends (of which I have no more). I never have, and never will condemn dorm living. There. Now get off my back.

Around this time of year, people enter a state of panic. Now, it's not from the Spring thaw causing floods, or even the solar eclipse. Two things cause people to be side-tracked this time of year. Spring fever, and mid-term exams.

Now by Spring fever, I don't mean

a 108 degree temperature, or even a new John Travolta disco movie. What I mean is that if the warm weather makes you want to hang drugs out of your mouth, then that's OK for me! This is Spring fever.

Now I won't try to lecture you people on the dangers of Spring fever. Chances are, you know them already. But let me tell you this one thing. Did you know if you hang drugs out of your mouth, your chances of being hit by lightning are doubled? Remember that as we head into the storm season.

But more than anything else, Spring fever does something else to a person. What I mean is that one's mind will wander off into romantic thoughts like hearts, rings, walking in the park, and Marlin Perkins. Only one warning here. On Saturday night, it is all right to sow your wild oats only if: 1) You make sure that you plant it in unfertile soil, or 2) Pray for a crop failure on Sunday morning.

And if coping with Spring fever isn't enough, you also have to cope with those tedious mid-semester tests. Mid-term examinations are a plague brought forth deep within the bowels of an institution of higher learning. They serve only two possible purposes: 1) They tell you that the semester is half over, and you still don't know anything, and 2) They make you study, thus leaving less time for its counter part, Spring fever.

Now, I'm not the brightest student in the world; however, I do hold the honor of being the only one in my

graduating class to have failed my urine test all four years in high school. But nevertheless, my question is this: What possible justification can there be for mid-term examinations? Granted, they do make you study, but the only reason that I can see for their existence is so that the teachers will know who to send D and F slips home to. All in all, they have all the impact of SIR reports. So much for higher education.

It is very easy to identify a student who has been cramming for mid-terms. Try this simple test. Get a student. Got one? Good. Now, using a quick free-flowing motion, wave a red hot fireplace poker in his face. Note the following reaction and grade as follows:

A. No reaction: Subject is a complete vegetable. I'm talking GONE! Since there is no hope, go ahead and poke him.

B. Pupils dilate, and subject smiles slightly. Pull poker away immediately! Subject is obviously having hallucinations, and thinks that poker is really an enormous, lit, reeler. (Or is that roofer?)

C. Mild reaction: Subject shows hope. Feed him strained yak liver, and put him on a strict heroin diet.

D. Subject punches teeth down throat: DUMMY! Student hasn't been cramming at all. Apologize, pick up your teeth, and exit quickly.

Just remember these little hints, and hopefully Spring will be a little easier to bear. A little stronger, perhaps, but easier. And the beat goes on.

By Kay Albright:

## A local problem needs your concern

Don't expect to laugh and giggle at this column as I have encouraged you to do previously—I'm climbing on a soap box and with a vengeance. In our illustrious town there is a dedicated group of people running an organization called "The Self Help Center". It is a refuge for the wives and children who are victims of domestic violence. It's a place where then can go to remove themselves from risk that goes as far as possible homicide.

Last week the center received 12 new women and children and it had no money for food or help and the people who run it had to call on friends who have already given so much in order to do anything for these people. The center is in desperate need for money, food, volunteer help, people to help renovate the old building that houses it, people willing to take these victims into their own homes. Help from a community that is trying to ignore them and the problem they represent.

Southwest Missouri has one of the highest rates of domestic violence (wife, husband and child abuse) in the Midwest. Part of the problem is that in this area of the country, women are brought up to depend on their husbands—no matter what the risk, including in some cases homicide. Society perpetrates the

idea that a woman abused, like a woman raped, has really brought it on herself.

Let me tell you a story which happened a couple of months ago which is a typical example. A woman had been badly beaten by her husband numerous times over a one month period and the last time she ended up in the emergency room. Hospital officials told her that she needed to get out of her home and away from her husband until she could get legally divorced or until her husband could receive counseling.

First she went to her parents, and her mother told her it was her duty to stay with the husband and children and "work it out". She then went to the wife of her church minister and asked her if there were someone she could stay with until she contacted an attorney. The minister's wife told her that she should stay and try to work things out with her husband. She ended up at a friend's house where her husband found her, dragged her back home and locked her in a closet all night. When she got out the next morning she called the police who told her they couldn't do anything.

At random she picked an attorney's name out of the Yellow Pages and ended up telling his secretary her situation. The secretary gave her the number of the

"Self Help Center" where she went and left the children with her husband. She is now living with a family while she files for divorce, and ironically the husband has filed against her for abandoning the children and him.

It is a common occurrence and more and more women are coming to the center as they find out about it—and without help by people in the community the center will not be able to continue their service.

It seems strange that we can organize a "Dance for Those Who Can't". A national organization that gets loads of money all over the United States, but a local need can barely last from day to day because of a lack of support from the community. Admittedly it probably won't show up on TV or in the newspapers or get a thank you letter from Jerry Lewis but I could be dramatic enough to say that you could save a life or at least a human psyche right here at home.

If this has motivated you to want to do something for the center then come down to The Chart office—we will be glad to give you more information and ways that you can help an outstanding cause. If it will make you feel better—I will personally send a thank you letter, it's valuable. My mom gives a quarter for my signature just to reassure herself that I can spell my name.

Susan Campbell:

## Some get overlooked for honors

Even when my older brother took one of my newly-acquired brassieres (back in 1972, I believe) and ran out side with it, in front of all his older (ugh) friends, I could not hold grudge.

And when my friend Julie ran straight to Rick (back in 1974) and (promise not to tell) told him I said I liked him and would contemplate an early marriage, I was able to forgive. But, having since gone through several more years of dealing with people, having acquired a sort of gutter-cynicism, I find myself a little perturbed by something that happened over two weeks ago.

Those of you over-achievers who attended the honors banquet may refer to your program and notice one name missing from the list of scholarship recipients: mine.

I'm not mad. I guess I can accept it if Missouri Southern, the college I have poured my last two years of life's blood into, doesn't see fit to add me to the creme de la creme. That's the breaks.

After all, I don't need constant reinforcement to prove to myself I am, indeed, a winner.

For one thing, my grandmother told me so (back in 1963, I believe, but I am willing to accept her negligence to remind me since then, chalk it up to her being too busy).

For another thing, I once shook the hand of Thomas Eagleton, US Senator.

At the time, he wasn't even my senator, but, after all, how can you not shake a man's hand when it's extended?

But back to the subject at hand, you know the type of person who has to constantly fish for compliments—I'm not one of those. I have two legs and I know where I stand.

In fact, I'm behind me 1000 percent.

But, my gosh, here I am babbling along and I haven't even told you that I once shook the hand of Tom Eagleton! Oh, it was a fleeting handshake, but he probably remembers it, if not me. I must have sat in his office for 15 minutes, listening to him talk.

Well, like I was saying, awards are well and good, and it never hurts the ol' transcripts if you can record a few scholarships and grants.

I'm just wondering how my future place of employment will be impressed by my BEOG.

After all, it was a government grant...which reminds me, back in 1976, when I was in Washington, I shook Tom Eagleton's hand. It was pretty impressive, particularly when he tried to talk me into becoming an aide.

Of course, I had school to finish, so I didn't consent.

Nossirree, I continued in education, always reaching for that hallowed college sheepskin, to put in my desk drawer next to my high school sheepskin.

Meanwhile, I'm getting fleeced—but, no, I won't be bitter. I'm above all that.

I'll turn the other cheek, look the other way.

Tom would want it that way.





## Massage Parlors

# Wanted: Girls; earn \$400 weekly—and two apply

*In researching this article, Associate Editor Kay Albright and Managing Editor Susan Campbell went to a massage parlor, using false identification and saying they were interested in work. Here is their story.*

On Saturday mornings, business at the massage parlor is slow. We, under assumed names, were given the opportunity to talk with two female masseuses, on duty, under the watchful eye of the "bouncer," Red, a burly, gruff-spoken young man whose fiery beard earned him his nickname.

But the opportunity came only under the pretense that Kay was looking for a job.

While she talked with Red about pay and working conditions, I, as her younger sister, talked with the two young ladies in the front entry hall.

**THE MASSAGE PARLOR** is housed in a large trailer, with wall-to-wall carpeting and a kitchen in the rear, stocked with soda pop. As visitors, Kay and Susan were offered drinks by the taller of the two women, who seemed affable and ready to talk. She was 26.

"I've been here since August; it's not a bad job and the pay is good."

The 22-year-old, a petite blonde dressed in a long dress, chimed in, "You bet it is. The first week I worked here, I made \$500 in tips."

"Sure beats minimum wage."

**BOTH WORE** heavy make-up and the blonde seemed intent on checking her fingernails.

After milling around the trailer, with several glances out the front window to the street below, the women finally succumbed to the temptation to sit on a couch in front of the picture window and stare out-

side, looking for a customer.

"Things aren't too busy right now."

"That's why there are only two of us. On Friday nights, they'll have as many as four on duty," said the blonde.

The blonde leaped up to flick a speck of dust off the sign which announced prices for a "treatment," ranging from \$20 (a masseuse fully-clothed) to \$65 (two nude masseuses).

**AS KAY GLANCED** at the sign, Red inquired, "You wouldn't mind doing that, would you?"

"I mean, it wouldn't bother you to undress, would it?"

Upon assurance that no, it would not bother her to undress for customers, the blonde said, "If you ever have any trouble, all you have to do is scream."

"If Red isn't here, someone at the front desk will help you."

**AND, AS IF IN RESPONSE** to praise, Red drew back in his chair and smiled confidently.

Directly behind him, leaning up in a corner, was a rifle.

At this point, a car drove up to the building and Susan was hurried to the back.

"Otherwise," the women blurted, "they might choose you."

**HURRIEDLY, A RADIO** the women had been playing was hidden under

the couch. Each woman patted her hair in preparation.

It was a whirlwind of activity, all for nothing. The car proved to be two curious men driving by and, upon driving close to the building, their curiosity was satiated. They backed up and drove off.

"That happens a lot," sighed the brunette, resuming her seat by the window.

"Older men bring young men out here as a joke but they never come inside. You know good and well what they are telling them goes on in here."

"**GETS TO BE** where you know every car in the area," said the blonde.

The watch was resumed.

"It gets slow around here and they expect you to get down on your hands and knees to clean the kitchen floor."

"That, I can do without," said the brunette.

Upon questioning that Kay's job might, according to rumors, involve more than cleaning the trailer and giving massages, all workers were adamant in their denial.

"Absolutely not," said Red.

"**YOU DON'T HAVE TO** do any more than you want to," said the blonde.

Red again turned to Kay to explain

another aspect of the massage parlor and the women were quiet.

The silence was broken by the brunette, who sighed and said, "It's all clean and legal, but I have yet to tell my parents where I work."

"I told my boyfriend six months ago and he hasn't spoken to me since."

**TO AVOID** possible embarrassment or harassment, the masseuses' weekly paychecks come from an organization known as "Western Enterprises," and do not bear the name of the massage parlor.

"I just let my neighbors think I work at a department store," said the blonde.

Kay was hired and Red seemed anxious to have her start that night.

"Turnover is pretty high out here," whispered the blonde knowingly.

"**I GUESS WOMEN** just get tired," said the brunette. "I like to party myself and these hours sure beat hell out of that."

The interview was completed and Kay and Susan left quickly, with Kay promising to return the following Monday.

And, in the car, driving away from the massage parlor, beneath the feeling of satisfaction of having conducted an effective interview without detection from either masseuses or the bouncer, there was a feeling of emptiness.

Sort of like the feeling of a lonely person, leading a double life, staring out the window waiting for something, someone.

Stories by Kay Albright and Susan Campbell

## ...and what does the job actually involve later on?

Their ads read:

Relaxation Spa  
Stereo Throughout  
Air-conditioned  
Showers In Each Room  
Water Bed Treatment  
Complimentary Drinks  
Visa/Mastercard  
and  
Mastercharge  
Welcome  
Stop By for a Pleasant  
and Relaxing Treatment

They are called massage parlors, and the Joplin area has five. But behind the facade of being a "relaxing spa" other things are going on—as revealed by an interview with a Missouri Southern student who worked there for six months.

Behind the lure of the high salary, most of them offering \$300 to \$400 a week, is the relatively small base pay, in this case \$135 a week, with the difference being made in tips—traded for sexual favors.

Let's call her Jane, who turned to a job in a massage parlor because she needed the money to remain independent from a former husband and to support her children. She was not trained in anything and was having difficulties finding a job. She started at the massage parlor and was soon averaging \$700 a week.

**AS A CUSTOMER** walks into a massage parlor, all the girls will stand and one will give him the list of various treatments and the prices. The customer picks the girl he wants and they then go to a room.

The price list posted starts off with a "regular" which costs \$20. The girl remains fully dressed while she gives the customer a massage, and the customer is not allowed to touch her. All massages include what the business calls a "local"—a term for manual masturbation. Other treatments include the girl massaging in a bikini, a negligee, or topless. The prices go up with the amount of body exposed.

It is the \$45-girl-nude price tag which includes more sexual favors than just the "local." The procedure is that if a customer starts out with one of the other treatments but asks for something "more," then he is urged to switch over to the \$45-girl-nude. He has to give the money then and the girl takes it out to the front desk. What this buys the customer is the right to massage the girl, but it does not allow penetration or oral sex.

**TO GO EVEN FURTHER** with the "sexual" favors, the customer has to buy "extra time" which the girls are instructed to sell for \$20. Jane admitted that she would charge \$40 to

\$50 for her "extra time." In order to get around the law, the girls were instructed to tell the customer that they cannot sell their "services" but they could sell their time and give away anything they wanted in that time. They were instructed by someone well versed in the law. Jane also stated that the easiest way to keep from being busted by someone undercover was just to ask them if they were a cop. If they said no, then they are considered off duty and anything they might be taping will be considered invalid.

Jane discussed the customers she had. "Many of the customers I had were business men who had to visit Joplin regularly, and some local businessmen. I also had these two old men, one was 81 and the other 87, who would come once a month when their social security check came—they always bought 'extra time.'" Jane also indicated that they also received many blue collar workers and truck drivers. "We would get some businessmen during the day who would take an hour for lunch and come down to the massage parlor," Jane stated.

Among the procedures for the massage, the woman would take the man to the room and get the money for the "treatment" and bring it out to the desk while the customer undressed. At the desk the money is treated by black light to check for

markings. Each massage lasts 45 minutes from the time the customer enters the room—no matter which treatment was bought. Any time over the 45 minutes costs a dollar a minute and is paid in advance. After the treatment the customer showers while the woman changes the sheets and bedding.

**MOST MASSAGE PARLORS** accept the major credit cards and Jane relayed the information that since the banking for the massage parlors is all handled under a corporate name, the amount charged for the massage could be listed as food, lodging, etc., so that no one would have to know what it really was for. All the employees' checks are by the corporate account and many of the employees have managed to keep inconspicuous about where they work because of it.

When a woman first applies for a job at a massage parlor, she is not told at the beginning about the sexual favor aspect. Two Chart reporters went through an interview at the same massage parlor that Jane had worked at. The only thing that was said that might indicate something was that the phrase "total body massage" was used several times. Jane explained that at first they'll just test the girl out and check up on her background and have con-

tacts check out the possibility of a police plant.

Eventually the new applicant catches on when the customer asks for something and the fact that the other girls are making more money—a lot more. She'll either start doing some things on her own, at which point the management steps in and explains the procedure, or she'll just ask the management. The whole routine, Jane indicated, takes about a week.

**THE WOMEN ARE NOT** allowed to see customers outside of work or take customers outside of work. The rooms of the massage parlor are "bugged," and when Jane left they were just putting in TV cameras. The owner also send out men to check up on the girls at home and to follow them. Once, a girl was taking on outside customers, and Jane told the story of how she was badly beaten—in fact, her jaw had to be wired together and it was made to look like a car accident.

At all times, there is a "manager" on the premises, usually male and all the girls learn how to use the sub-machine gun kept there. Jane states, "We never had any trouble while I was there. I never had too many weirdos either. Just lonely people."

To take the local situation and put it into national perspective, in her book on the trade, *Hauling Gail*

Sheeny estimated that there are 200,000 to 250,000 prostitutes in America turning 10 million tricks a year. In Times Square in New York City there are 63 massage parlors. Prostitution is a 10 billion dollar a year industry.

The man who owned the massage parlor where Jane worked owns three in this area, one in Sexton, one in Kansas City, and at the time she left was in the process of opening one in Jefferson City.

A naive question might be why the law doesn't do something about it. There are several reasons. Somehow or other the massage parlors know when there is going to be a raid. Undercover work is hindered by the fact that they are just as guilty being there as is the woman. As the magazine "New Republic" states, "Prostitution is tolerated as long as it is kept reasonably subdued and out of the public eye. If there's a crisis, there's a crackdown."

There are ways to handle the situation. In San Francisco, for example, the city cracked down on massage parlors by requiring all customers to sign in, requiring identification and making it a misdemeanor to use a false name or address.

Their ads read: Try one of the oldest forms of complete relaxation.



# WHERE TO?

By BETH SURGI

## KISS ME KATIE

Taylor's First Gala Musical  
Produced by the College Theatre  
in cooperation with the  
College Music Department

TONIGHT  
Friday and Saturday  
at 8 p.m.

All College Faculty, Staff, and Students  
admitted free.

What singer can get bravos  
for her 'Liebestod' and then  
belt out 'Lover Man' so sad  
it makes you want to cry?

Eileen Farrell can!

What a combination! Eileen Farrell, whom the New York Times called "Super-soprano" and Maurice Peress, whose virtuosity has ranged from baroque to modern jazz, backed by the Kansas City Philharmonic Orchestra. Here is a special concert that will appeal to old and young.

And this is Miss Farrell's only appearance in Missouri outside Kansas City this year. So, even if you don't attend any other event on campus, don't miss this one!

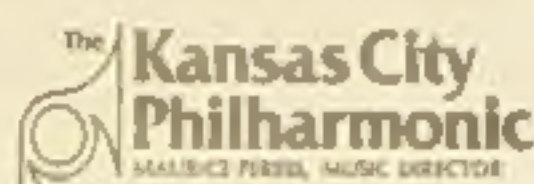
Find out why the New York Times said, "When Miss Farrell gets set for a note she can all but pulverize it." Hear her distinctive renditions of "I Gotta Right to Sing the Blues" and other Harold Arlen songs. Listen to her croon "Love Among the Young," "Just In Time," and "Come Rain or Come Shine."

All this plus exciting extras. Maurice Peress will conduct the orchestra in his arrangement of Bernstein's Overture to "West Side Story" and Ger-shwin's "Porgy and Bess." A Symphonic Picture.

### "AN EVENING OF JAZZ AND BLUES"

EILEEN FARRELL  
MAURICE PERESS

Conducting the Kansas City Philharmonic  
Friday March 30 at 8 p.m.  
Taylor Auditorium  
Tickets Now on Sale



## HANSEL & GRETEL

You probably remember the original Brothers Grimm fairy tale from your childhood. But don't dismiss this opera as mere children's fare. Humperdinck's musical magic adds rich dimension to this enchanting forest fantasy, and Texas Opera Theater performs it brilliantly in clear, crisp English. This is one for the whole family. Don't miss it.

TEXAS OPERA THEATER

7:30 PM  
Saturday, March 31, 1979  
at Parkwood Auditorium

with

"Joplin R-8 Elementary All-City Singers"

Children under 12 — \$2.50    Adults — \$4.50    Sr. Citizens — \$4.00  
At Door All Seats — \$6.00

By Charles Ross West:

## Musical soundtrack aesthetic experience

Permit me to ask a question if I may. When was the last time you listened to the musical soundtrack of a motion picture through to its entirety, aside from the picture itself? If you have done so recently or, for that matter, have ever done so and still do occasionally, then I commend you. For there is much to be said for such an aesthetic venture. However, if you have never entertained the idea, then come with me as I take you on a musical adventure into the fantasy world of J.R.R. Tolkien's *The Lord of the Rings*. The journey will be a partial one however, since the soundtrack only goes through approximately one and a half volumes of Tolkien's trilogy. Nevertheless, the score, composed entirely by Leonard Rosenman whose past credits include the soundtracks to such hit movies as *A Man Called Horse*, *Bound For Glory* and *Sybil*, should hopefully stimulate your imagination enough even if you haven't read the trilogy, or seen the movie for that matter.

However, before we begin this imaginary trip, a short summary of the *Rings* trilogy is in order. Basically, the trilogy revolves around the conflicts between good and evil in a fantasy world called Middle-Earth where dwell such simple beings as the hobbits, one of which is named Frodo Baggins. His mission, on which he is just dying to go, is to destroy a mysterious ring that grants enormous powers on whoever possesses it. The ring's final resting place is to be the evil fire filled land of Mordor. Frodo, however, is pursued by evil forces who desire the ring so that they may attain rulership of the world. Fortunately, and sometimes unfortunately in his journey, Frodo encounters everything from wizards who try to advise him to "friendly" little creatures called Orcs who try to eat him.

Keeping the above summary in mind, let us begin the musical odyssey. Stretch your imagination to the limit as you journey along and picture yourself, if you can, in the land of Middle-Earth.

Side one leads off with the theme from *The Lord of the Rings*. In the distance as the melody begins, bass drums can be heard softly sounding followed by the horn, brass, and string sections respectively reverberating a *Snow White* and the *Seven Dwarfs* type triumphal cadence. Its dynamic, classical, and euphonious tone leaves you feeling happy and full of optimism. Consequently, this theme is repeated several times throughout the soundtrack and will be referred to hereafter as the primary theme.

Its climactic and powerful ending prepares your mind for a musical unfolding of "The History of the Ring." The horn and brass sections blare forth into your ears, opening before you pages through which you feel as if you are actually journeying through ageless, majestic kingdoms rich in picturesque color. Then a lone trumpet sounds. Somber in its tone, it conjures up images of a sometimes violent land. But then, as the melody draws to a close, some chimes divert your attention thus signifying that it is also a tranquil land.

With a bass violin leading off the melody, "The Journey Begins" foreshadows a feeling of apprehension and doom. Primarily this is because an "Encounter with the Ringwraiths," evil and to most normal people invisible beings who emit loud bone chilling sounds and wear black clothing, is at hand. However, the primary theme re-emerges to let you know that all is not lost. Moreover, a flute ensemble and a lone guitar send jovial vibrations to the ear. Suddenly though, you hear deep voices, like those of devil worshippers calling their master, as Frodo comes face to face with the Ringwraiths.

The last composition on side one, "Riders of Rohan," returns to the primary theme once again, but this time with a slight and somewhat slower variation. However, the variation is an appropriate one for these skilled horsemen whose job it is to fight the forces of evil.

The mythical journey continues on side two with a lead off entitled "Escape to Rivendell." Rivendell is a refuge for elves, by the way. It is here that Frodo escapes from the Ringwraiths. The melody is consistent in evoking a spirit of escape in every note. The string section, especially, creates a majestic and suspenseful sequence as Frodo hurries to escape. Finally, a return to the primary theme symbolizes his successful escape.

The "Mines of Moria," the greatest of the dwarf residences in Middle-earth, creates a picturesque scene. Its tone is deep and soft in the beginning as the orchestra leads off. It's as if you are descending into an abyss. But then, about sixty seconds later, the orchestra explodes creating an emotion of fear in the mind. One can see why when he learns that these greedy little dwarfs wanted to extend their kingdom, but in so doing one of them accidentally uncovered a Balrog, a demon composed entirely of fire, and set him free. What a bunch of dummies! To signify this mistake, the melody continues its explosive trend and ends later on a somber note with the sound of bagpipes echoing faintly in the distance.

The final cut on side two, "The Battle in the Mines; The Balrog," begins full out on an explosive key with full orchestra. Images of war scenes are created in the mind as the horns and trumpets blast forth their majestic notes. The primary theme reappears signifying a victory form time to time. Moreover, the pounding of the kettledrums conjures up pictures of death and destruction as the Balrog and the great wizard Gandalf battle it out. Finally, the melody builds to a climax as the horn section sounds sixteen explosive beats thus signifying the Balrog's demise.

The magical pilgrimage into Middle-Earth continues on side three with "Mithrandir" (Gandalf the wizard). Written by Mark Fleisher, it's the only composition on the album that contains lyrics. You see, Mithrandir was killed while defending his fellow Companions of the Ring from a Balrog. Consequently, the composition is a fitting eulogy to the great wizard. Chimes and harps open the melody, giving it a celestial quality that is majestic and euphonious to the senses. Moreover, it flourishes in sentimentality and is guaranteed to bring tears to your eyes. Two different choirs, a children's and an adults' respectively, sing the two part tribute. Like angelic choirs, they sing of his life. As the melody is perfect, so too are the lyrics by Mark Fleisher no less than genuine.

*Let the night never cease to call you.*

*Let the day never more be the same.*

*Though you've gone where we cannot find you,*

*In each heart you have set your name.*

*Mithrandir for you wander*

*And long may your song be sung  
Through kingdoms of starlight  
And realms of the sun.*

*We were lost when the dark descended*

*And the night gathered into a storm;*

*You appeared like a sunlit morning*

*As the winds of our world had warmed.*

*Mithrandir for you wandered*

*And long may your name be sung  
Through kingdoms of starlight  
And realms of the sun.*

*Mithrandir though you're hidden,*

*We're still guided by your light.  
You're walking beside us,  
A friend in the night.*

*Mithrandir rising through the*

shadow

*Like a star shining deep in its home;*

*You will dwell in our hearts forever,*

*Never more will the star fall low.*

Mithrandir does return, however, as Gandalf the White. Consequently, the melody "Gandalf Remembers" symbolizes not only his joyous return to complete his task in the War of the Ring, but also the fact that because he is benevolent and understanding wizard he always remembers to maintain these characteristics.

"Frodo Disappears" is a somber melody. Since Frodo disappears while carrying the ring, the music likewise evokes that feeling of disappearance and confusion throughout its fast-paced melody.

Orcs are about as evil a race of beings as you would ever want to encounter. They loathe beauty and love to kill. It follows suit then that the melody "Following the Orcs" should create emotions of evil. It accomplishes this effectively and, at the same time, creates a feeling that the Orcs are superior and are to be feared. Moreover, the melody ends powerfully, evidence that the Orcs are never satisfied with anything. Consequently, "Attack of the Orcs" extends the previous sinister melody as the dwarves, Orcs, and anybody else who cares to join in, get ready to go at it once again. The primary theme reappears as the armies prepare for battle. The horns blare and the drums pound. The battle begins and you begin to picture it in your mind. Then, the full orchestra reaches a climax and then tapers off softly.

Opening on side four with "Helm's Deep" a name given to a fortified area containing the forces of good, the magical sojourn continues. Deep voices, evoking a tone similar to the scene from *The Wizard of Oz* in which the wicked witch's soldiers are marching and saluting her in song, pervades the melody, but serves a quite different purpose here, however. That is, the melody here is much more majestic and attempts to arouse our awareness of the picturesque beauty in Helm's Deep.

"The Dawn Battle; Theoden's Victory" is another triumphal two part cadence, somewhat similar to the primary theme. Feelings of war abound in every note as the battle at Hornburg, a major fortress in Middle-earth, is about to begin. Moreover, the horn and string sections summon this feeling of victory as the primary theme reasserts itself explosively, thus symbolizing that victory.

"The Voyage to Mordor," a searing land of evil, conjures up images that Theoden, a king, has yet more evil to encounter. The album ends with a return to the primary theme, *The Lord of the Rings*, if you've forgotten by now. However, this theme ends more powerfully than the beginning theme on side one. The notes seem to have an added depth and dimension. Moreover, its dreamlike quality leaves you feeling refreshed that Middle-Earth is safe and not such a bad place after all.

Finally, if you don't realize by now that *The Lord of the Rings* soundtrack is the best orchestrated and euphonious composition to hit the record stands in recent years, then I say to you softly, "Beware. For, tonight when you close your eyes to sleep, the first sound that you hear may very well be an Orc knocking on your door."

★ ★ ★

## Summer stock tryout scheduled Monday

Summer Stock auditions will be held on the Missouri Southern campus Monday by the Missouri Theatre Ensemble. Students interested in acting, technical work, stage manager, musical director or creative dramatics instructor may audition between 1 and 5 p.m. in Thomas Taylor Performing Arts Center. Salaries for the various positions will be commensurate with experience and are negotiable. Housing for the company is provided.

The MTE is a professional company based in Higginsville, 35 miles from Kansas City. Steve Searcy, an alumnus of Southern is producing director of the company. Searcy graduated from Missouri Southern in 1970 with a BA in Theatre and received a master of arts in theatre from the University of Missouri at Kansas City.

Shows tentatively scheduled for the summer season include *Man of La Mancha*; *I Do, I Do*; *Charlie's Aunt*, *Veronica's Room* and an original musical-variety show. Students wishing to set a specific audition time or obtain further information may contact Steve Searcy or Jim Tibbs at Oak Barn, Route 2 Box 229B, Higginsville, Mo., or at Kansas City Post Office Box 6019, Kansas City, Mo., 64110. They may also be contacted by phone at 816-585-7393 (Higginsville) or 816-363-9362 (Kansas City).



# Cole Porter musical opens three more nights

*Kiss Me Kate* the musical which opened last night in Taylor Auditorium for a four day run represents a first in the coordination of the theatre and music departments on campus in presenting a major musical comedy.

For the past six weeks crews and actors have been working on the theatre side of the production while a pit orchestra has been busily rehearsing the musical accompaniment. They have also been busy rehearsing the chorus members and soloists.

Ms. Amy Woloszyk has been working with the cast as rehearsal pianist, while the actors spent hours perfecting the numbers and choreography.

The seventeen musical numbers in the show consist of choral pieces, duets and solos all of which have been practiced and practiced again under the direction of Dr. Albert Car-nine, the show's musical director. Music is the cohesive bond that ties the show's action together, for the

music handles much of the exposition as well as revealing the characters in that memorable Cole Porter fashion.

The production is being accompanied by a 24 piece ensemble, which includes duo-pianists. Ms. Gloria Sanborn and her sister Ms. Glenda Austin are at the keyboards. Ms. Sanborn holds a degree from Southern in elementary music, and has accompanied four previous musical productions at the college. Ms. Austin is a graduate of the University of Missouri with a degree in elementary music and teaches at Columbia Elementary School in Joplin.

The orchestra is under the direction of Dr. Car-nine, who has trained the vocalists in the production and is also conducting for the performances.

The orchestra's violin section will be made up of Linda Haily, who also doubles as concert mistress. Misha Ash, Ann Buehner, Janet Hopkins, Dr. James Johnson, and Penny Rogers.

Flute is played by Milane Layne and oboe by Karen Perego. The clarinet section consists of Rusty Russell, Dr. Charles Thelen and Jim Brown on bass clarinet. Alto saxophones will be handled by Dave Deinbeck and Christi Russell with Christine Lehman on tenor sax. The brass section, including trombones and trumpets, is handled by Lincoln C. Elderridge, Dave Dove, Kurt Kollmeier, and Marshall Douglas. Jamie Perry and Mary Kelper are in charge of the percussion section.

*Kiss Me Kate* will run through Saturday with curtain at 8 p.m. each day. Cost of admission is \$3 for general admission, \$2.50 for senior citizens, and \$1.50 for students and children. All Missouri Southern students will be admitted free with a student ID. No reservations are required.



Cole Porter's "Kiss Me Kate," which opened last night in Taylor Auditorium plays tonight, tomorrow, and Saturday. The musical, Taylor's first, is a show within a show about a contemporary

troupe putting on a production of Shakespeare's "Taming of the Shrew."

## Community symphony to give Neosho concert

The Missouri Southern—Community Symphony Orchestra, under the direction of James Johnson, will present its first out-of-town concert in Neosho on Monday, April 2, at 8 p.m. The concert, co-sponsored by Crowder College and the Neosho High School Orchestra, will be performed at the Crowder College Auditorium. The concert is part of "Music In Our Schools" week. There will be no admission charge.

The concert will feature soloist Wendy Widder of Neosho. She will perform the Vivaldi Piccolo Concerto in C major. Mrs. Widder is a graduate of the University of Arkansas and currently teaches in Diamond. Her husband, Steve, is the orchestra director at Neosho High School. They have been principal players with the orchestra for three years.

## Rudolf to appear Monday

Singer and songwriter Dave Rudolf will appear in a Coffeehouse Concert at Missouri Southern on Monday from 8 to 10 p.m. in the College Union Snack Bar. Sponsored by the College Union Board, the free concert will include refreshments in the informal coffeehouse atmosphere.

Rudolf, a native of Kankakee, Ill., is a well-known performer in that state, performing in nightclubs in Chicago and colleges and universities in Illinois and around the Midwest. Next year he will expand his appearances to the east and west coasts. He has opened for such names as Cheech and Chong, Ramsey Lewis, Megan McDonald and Lester Flatt.

Although he played in a band while in high school, Rudolf did not begin to work seriously on his own music until after graduating from Western Illinois University in 1972. He began composing both music and lyrics for his performances in local clubs and midwestern colleges, and produced his first album entitled "Tuesdays" which was released in 1974. His second album, "Folks" released in 1976 was entirely written, coordinated and produced by himself. It contains 11 songs with a variety of musical styles that describe people involved in a wide range of situations from the humorous and the absurd, to the deep emotions that touch people's lives.

Rudolf's music contains many varied elements, blending blues, and folk, intermingling country rock and bluegrass style with soft ballads and upbeat tunes. He is presently working on a two-record album that centers around the theme of the Civil War, the people who fought the battles and war's effect on those it touched. He has done extensive research in the period, having read more than 30 books about the war to get a "real feel of the events and the people."

## Philological society meets . . . and Curb to Georgia

Nine members of the language and literature department attended the fourth annual meeting of the Missouri Philological Association at Southwest Missouri State University last weekend. Papers read were as follows: Dr. Jimmy C. Couch on "Gay's Rural Poetry: Reality and Illusion"; Dr. Rosemary K. Curb on "Holden Caulfield: Aesthete"; Dr. Henry L. Harder on "Honor, Duty and Love in The History of Oliver of Castile"; Dr. Elliott Denniston on "The 'Special Decorum' of Bartholomew Fair"; and Dr. Henry G. Morgan on "Langston Hughes' 'Goodbye, Christ': The Lurid History of a Misread Poem".

Dr. Ann M. Slanina chaired a meeting on "Women in the Humanities." Dr. Harry Zuger, head

of the department, chaired the paper-reading session on Renaissance literature and also attended meetings of the Missouri Association of Departments of English and Missouri ACCORD. The conference was also attended by Ms. Lucille Dinges and George Greenlee.

Dr. Rosemary K. Curb, assistant professor of English, will read a paper on Lorraine Hansberry: "Twenty Years After the Broadway Opening of Raisin in the Sun" at the 10th annual conference of the College English Association in Savannah, Ga., this weekend.

Theme of the conference is "Our Multi-Cultural Heritage in Language and Literature." Highlights of the conference include an address by 1976 Pulitzer Prize-winning novelist James Alan McPherson, a luncheon with Cleanth Brooks, and an address by novelist Toni Cade Bambara.

## FINAL EXAMINATION SCHEDULE SPRING SEMESTER 1979 MAY 14, 15, 16

Three days have been set aside for final examinations. There will be no regular classes in session during the three-day period. One hour and forty minutes has been allowed for each examination with twenty minutes provided between periods. Examinations are to be taken in the same room where classes are held during the regular term, unless otherwise indicated.

**NOTE:** If any student finds he/she has four examinations in one day, he/she should contact the Vice President for Academic Affairs for permission to shift one examination.

The starting time of an off-hour class will determine the hour the exam will be given.

### MONDAY, MAY 14, 1979

Classes meeting on TTh, between 8:00 and 9:00 a.m. . . . . 8:00-9:40 a.m.  
Classes meeting on MWF/Daily, between 9:00 and 10:00 a.m. . . . . 10:00-11:40 a.m.  
Classes meeting on MWF/Daily, between 11:00 and 12:00 noon. . . . . 12:00-1:40 p.m.  
Classes meeting on TTh, between 12:00 and 1:00 p.m. . . . . 2:00-3:40 p.m.  
Classes meeting on MWF/Daily, between 2:00 and 3:00 p.m. . . . . 4:00-5:40 p.m.

### TUESDAY, MAY 15, 1979

Classes meeting on MWF/Daily, between 8:00 and 9:00 a.m. . . . . 8:00-9:40 a.m.  
Classes meeting on TTh, between 10:00 and 11:00 a.m. . . . . 10:00-11:40 a.m.  
Classes meeting on MWF/Daily, between 12:00 and 1:00 p.m. . . . . 12:00-1:40 p.m.  
Classes meeting on TTh, between 1:00 and 2:00 p.m. . . . . 2:00-3:40 p.m.  
Classes meeting on TTh, between 2:00 and 3:00 p.m. . . . . 4:00-5:40 p.m.

### WEDNESDAY, MAY 16, 1979

Classes meeting on TTh, between 9:00 and 10:00 a.m. . . . . 8:00-9:40 a.m.  
Classes meeting on MWF/Daily, between 10:00 and 11:00 a.m. . . . . 10:00-11:40 a.m.  
Classes meeting on TTh, between 11:00 and 12:00 noon. . . . . 12:00-1:40 p.m.  
Classes meeting on MWF/Daily, between 1:00 and 2:00 p.m. . . . . 2:00-3:40 p.m.  
Classes meeting on MWF/Daily/TTh, between 3:00 and 4:00 p.m. . . . . 4:00-5:40 p.m.

### EVENING DIVISION

Monday Evening Classes and Monday-Wednesday Classes—Monday, May 14

Tuesday Evening Classes and Tuesday-Thursday Classes—Tuesday, May 15

Wednesday Evening Classes—Wednesday, May 9

Thursday Evening Classes—Thursday, May 10

Saturday Class—Saturday, May 12

With the exception of Saturday, the College Bookstore will be open from 8:00 to 8:30 p.m. on the above dates for evening division students ONLY. Each student must clear with the Bookstore and the Library before grades will be issued. Students who do not clear with the Bookstore and Library will not be allowed to register for the next semester.

## Tryouts scheduled for one act plays by directing class

Tryouts for six one-act studio productions will be held Wednesday from 2-5 p.m. in Auditorium room 239. The plays which are being directed by members of the 'directing for the stage' class will represent the summation of the semester class. They are to be presented April 27 and 29. Tryouts are open to everyone.

The six one-act plays or cuttings from longer plays consist of a variety of styles of works and offer a wide range of roles. They will offer a different experience to anyone interested in acting, coming from material not always accessible to the mainstage productions and being directed by students.

Directing the Eugene O'Neil one act *Ile* will be Barry Martin. *Good-bye Miss Lizzy Borden* by Lillian Delaterre is being presented by Brenda Elliot. Jenny Blaylock will be directing *Lovers: Winners* written by Brian Friel. Anton Chekov's comic one act *The Marriage Proposal* is being directed by Nelda Lux. Strindberg's *The Stronger* will be presented by Janelle Robinson. And *Veronica's Room* by Ira Levin is to be directed by Rita Henry.

The plays will be presented at the Barn Theatre

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## Weather to blame It's been foul

Missouri Southern's baseball schedule was somewhat hindered this past week by foul weather, forcing the cancellation of both doubleheaders lined up for the Lions.

Coach Warren Turner's squad saw games scheduled against Southwest Baptist College in Bolivar and Missouri Western State College disappear due to muddy grounds.

The Lions, who currently own a 4-9 seasonal record, haven't seen action since doubleheaders with Coe College and the University of Wisconsin-Platteville. Yet weather conditions have not been poor enough to refrain Southern from practicing. With Big 8 school, Kansas State University coming up on the schedule Saturday afternoon however, game experience would have been valuable.

Southern will have another full weekend ahead of them. In addition to traveling to Kansas State, the Lions will host Columbia College Sunday afternoon at 2:00 and Winona State on Monday at 1:00.

Columbia College will be competing with Southern for the District 16 title this year. Columbia Coach Bruce Whitesides feels the Centaurs look promising and if they can maintain consistency, will be a strong challenger for the title.

IN SOUTHERN'S latest contests, the Lions are coming off losing and

splitting double headers. They lost both games to the Coe College nine, while splitting with Wisconsin-Platteville.

Pitcher Dave McCaulla picked up Southern's lone win. The junior southpaw worked five innings before giving up the mound to Larry Thurman. Platteville collected only five hits off McCaulla while getting but one baserunner off Thurman.

Southern managed only two hits off the Wisconsin squad but scored four runs with the aid of seven walks and three errors.

Red O'Dell, who walked five times in the doubleheader, plated two of Southern's runs in the 4-1 win. Southern's lone singles were collected by Joe Sili and Brad Gibbs.

IN THE NIGHTCAP, Platteville pounded Southern pitchers Brad Coggin, Rob Morris, Lindy Ratliff and Randy Burleson for 10 hits in claiming an 8-6 victory.

Southern's big gun for the game was leftfielder Dave Scott. Scott belted a two-run homer in the first and a two-run single in the sixth. Pitcher Brad Coggin took the defeat.

Yesterday, Southern's JV squad hosted a round robin series with Crowder College of Neosho and Allen County Community College of Iowa. Scheduled pitchers for Southern were Wes Yocum and Dan Simly.



No doubt about it; he's safe!

### After years of neglect

## Softball team gets reshaping

After years of near negligence and little support, Missouri Southern's women's softball team has finally gone under a reshaping through first year coach G.I. Willoughby.

As of last year, the Lady Lion squad could barely find field enough to play or funding enough to support the team, despite pleas from Gerry Albins to restore the old field west of campus and for money to buy new equipment. Coach Albins found motivation hard to come by.

Yet Coach Willoughby hasn't. Not only will she have a new field to play on but Willoughby's enthusiasm has spread out among her players, probably one of their greatest assets.

"These girls are so eager to learn," spoke Willoughby proudly of her players. "They are very, very determined and enthusiastic and are so anxious just to get out there and play. I am really pleased with their attitude."

"If the girls want to spend so much of their time on the team, that's great, I'll be there. If they don't, I won't waste my time. But the thing is, they do want to spend the time."

WILLOUGHBY ADDED her squad is willing to spend their Saturdays

and Sundays out on the field in addition to their weekday practices.

"Sometimes the girls will even stay late after practice and run an extra mile," Willoughby beamed.

A new playing facility adds to the Lady Lion's motivation. The new ball park, located east of the football stadium is currently still under construction.

As to when the field should be completed, Coach Willoughby commented, "We're hoping for April 15th. The field is all ready except for laying in the infield dirt. We've got the backstop up, along with the scoreboard and bleachers but the weather has caused problems with the dirt."

WEATHER IS ONE element that Willoughby plans to keep out of her way. When the ground gets too soft, she takes her squad over to the stadium's Astroturf.

"I'd rather get on the Astroturf for an hour or so rather than not practice at all. We need to play everyday and we need to throw everyday."

"If our field is too muddy on game days, we'll try to work them in on the Astroturf also," she continued. "We feel the more games we can get in, the better off we'll be in the end of the season."

Willoughby noted her squad has progressed rapidly thus far into the season.

"OUR IMPROVEMENT from the first practice up until now has just been great," she related. "Part of that has been due to the use of a pitching machine. We really needed practice with our batting and now I not only see improvement with our hitting but also in our hitters' confidence."

"Hitting in the past has been weak," she added. "I'm stressing that along with keeping our errors down."

"We're still going to see improvement from now until the end of the season. We might make a few mistakes early but by the end of the season we should be able to play a good tough ball game."

Those mistakes, if any, will come from the following roster of players:

PITCHERS INCLUDE Susie Scheff, Elaine Maloney and Liz Tansi. Catchers consist of Shaddine Periman and Patty Daugherty. Manning the infield positions will be Lisa Gardner, Mary Carter, Kim Castillone, Lindy Bruns, Karen Gordon, Deb Jantz and Bev Johnson. Sue Moss will see ac-

tion in a week or two after recovering from an injury. Outfielders consist of Brenda Pitts, Patti Killian, Loree Knoll, and Annie Sharp.

"We're ready to play," stated the enthusiastic coach. "We just want to get out there and see what we can do."

Her players' enthusiasm can easily be reflected through herself. Yet Willoughby is no stranger to softball. "I just love it!" she grinned. "I've played a lot of softball myself and I just love it."

SHE ALSO COACHED an excellent softball squad at Wayne State for six years.

"I'm not wasting my time with this rinky-dink stuff this year. We're going to go in there and get them. After this season, I'm going out to do some recruiting this summer."

The Lady Lions will get their first chance to see what they can do tomorrow afternoon. Taylor University from Upland, Ind., will be making a southern trip and will stop in Joplin to battle the Lions. Southern will host the doubleheader starting at 2:00 at Bassman Field in Landreth Park. All of Southern's games will be played at Bassman until the new field is completed.

## New look in formations for spring football

Missouri Southern's spring football program is concentrating on learning a new offensive and defensive system for the upcoming season. Southern will be lining up in the I formation with Dan Allison, Kenny Brown, and Thadious Smith as probable starters.

"Dan (Allison) is coming off his shoulder surgery this fall without any problems," said Southern head football Coach Jim Frazier. "Dan will be protected in all the workouts and will have no contact."

Terry Hartzel and George Cain underwent knee surgery over the winter months and will not participate in the spring workouts.

"Marty O'Brien who was red-shirted in the fall due to knee surgery last spring is also having a good spring and is having no problems coming off of surgery. Kevin Lamping has done an outstanding job in training and rehabilitating our athletes coming off an injury."

Probable starters of the offensive line where Southern has lost several

players due to graduation are Frank O'Brien and Lloyd Walker at tackle, junior college transfers Bill Worthington and Jesse Vaverka at guards, and between Jackie Campbell and Pete Sullivan at center.

"Lloyd Walker has a great amount of responsibility placed on him this spring in the area of leadership," said Frazier, "and I believe he is handling the situation very well and he is performing well on the football field."

Frazier was pleased with the winter weight training program which was handled by equipment manager Ken Howard.

Kenny did an outstanding job with the winter program. There were 21 players on the squad bench pressing over 300 pounds and the training staff reported many of the players recorded 3/4 of an inch growth in the chest, which is pretty good for a six week program."

Frazier has recruited 25 freshman for next year's squad and is very happy with the individual improvement that has been accomplished so far this spring.



### 'Better than last year'

## Women's track team prepares

By SHAUN SKOW  
Chart Sports Writer

With workouts from 2:30-4:45 every day, the Lady Lions track team of Missouri Southern is preparing for its first major contest of the season as they are scheduled to compete in the Southwest Missouri State University Relays on Saturday. Third year coach Sallie Beard feels this year's team is better than last year's, mainly due to the increase in size of track participants from seven members (last year) to 14 members (this year).

"We can field athletes in almost every event," Beard said. "Our increase boosts our competition in the

distance areas. We will also have someone participate in the high jump for the first time."

FRESHMAN JOYCE HOLLAND will participate in the high jump while two or three other freshmen will compete in the 2 and 3 mile races. Both new members and returning lettermen will fill in the sprint races and field event positions. The only problem the team seems to be facing is in the relays.

"They have four relay events in each meet meaning that 16 individuals are needed to participate in them," Beard said. "We don't have a large enough squad to accommodate for this unless we sacrifice other

events, so we will probably just enter in two of the four relay events."

On March 1, the Lions participated in their first meet of the season. All-comers meet held in Pittsburg State University's indoor facility. No team scores were kept, however, so the first real test for the Lions will be in the S.M.S.U. Relays where competition will range from a variety of large and small schools.

"WE SHOULD BE pretty competitive against schools of our size," Beard said. "But we don't have enough players to be very competitive against the larger schools. We should be very competitive on an individual level, but when you are

put up against a team having 30 players it is hard to accumulate as many points for the team than the opponent has a chance of getting."

After the S.M.S.U. Relays, the Lions will return home to host an invitational meet on March 31. In preparation for the meets, Coach Beard has been concentrating workouts for her Lions in relation to their particular events.

"Our distance runners are getting time while running laps so they can learn how to pace themselves," Beard said. "While our sprinters are working on a variety of distance runs. I am rotating my field event personnel around their various events that they will be participating in."



## New coach in charge

# Tennis team looks good

Another season is under way for the men's tennis team of Missouri Southern headed by a new coach in Kenny Howard. Howard feels the team, which contains a 13 player roster, is looking good.

"Our practices have gone pretty well as we have been concentrating on individual skills," Howard said. "Our practices will consist of mainly challenge matches from now on though. That would seem to be the only fair way of allowing the players to move into starting positions on the team."

Six single and three doubles matches will be played at each meet. Deciding which players will participate in these meets is done by using a ladder system. The system ranks the players from one to thirteen and then allows all the players the opportunity to challenge a posi-

tion two spaces above their current ranking with the winner controlling the higher spot.

These rankings are subject to change throughout the season by challenges, but a tentative line-up for the Lions has already been established and consists of 1.) Doug Parker 2.) Mark Poole 3.) Brad Evans 4.) Mark Ruzicka 5.) Jim Graham 6.) Mark Boehning 7.) Mike Eddy 8.) Russ Schultz 9.) Chad Stebbins 10.) Bob White 11.) Dan Stewart 12.) Bob Dominique and 13.) Mike Brown.

Poole, Evans, Graham, Eddy, and Stewart are all returning lettermen from last season while Parker played on the team two years ago as a freshman. These men all survived the preseason cut in which 11 men were removed from the roster. Still, Howard predicts that only eight

players will be seeing action in each meet.

"I didn't want to disappoint the younger players on the team so I kept a large roster," Howard said. "I will pick the players to participate in doubles competition from those who seem to play well together." He added, "I think we have the best player from this city in Doug Parker. The players look good now, but I will know better just how good they are after our first match. We have a lot of good competition coming up. If we have a good enough team by the end of the year, I will take them to the District meet."

Saturday, the tennis team will travel to Evangel College to play. The squad will then play Central Bible College on Tuesday. The first home match will be played against Evangel on April 5.



Southern's baseball Lions prepare to face Kansas State University in Manhattan Saturday, while a busy weekend awaits the squad. See story on page 8.

# Golf squad opens in Jeff

Southern's Varsity Golf team is putting in some hard work in preparation for the season opening tournament in Jefferson City on March 30. Varsity Coach Doug Landrith will not make the final cut to bring his team to the size of 10.

Even though the rains have still been plaguing the Joplin area Landrith is very happy with the progress of his team to date.

"Joe Vogel is the most improved player on the team right now," said Landrith. "Joe has had two 71's so far in practice rounds and Larry Clay has also had some good scores in the early going."

Landrith's crew will be shooting qualifying rounds on March 26-27 at Briarbrook and March 29 at Twin Hills before making the final cut and also to determine each golfer's handicap for the upcoming Lincoln Tournament. Landrith feels that most of the players are having problems getting their putts to drop but it is still early in the season and they should come around.

"Most of the players are getting to the green in regulation," said Landrith. "But most of them are having problems with the roll on the greens. This is usually the case because we have not been able to work on our putting as much as we would have liked to in the early part of the season."

In the Lincoln Tournament coming up on March 30 Southern's strongest opponent should be Central Missouri State. Landrith said that Central was their toughest competition most of last year and most of Central's squad is returning this year.

"These first two tournaments are mainly tune-up matches for us. At the Lincoln Tourney and the Riverman Invitational (St. Louis) I will be looking for our better golfers in stress situations," said Landrith. "So by the time the Heart of America Tourney on April 11-12 comes along our squad should be playing some strong and consistent golf."

## fourth & goal

# Our man's still fearless; he tries again in NCAA

By John Roberts

It never fails! A sports-writer sticks his head out and makes a few predictions—and he gets it chopped off!

Two weeks ago I attempted to defy the odds in this column when I projected the winners of the four NCAA basketball regionals. After this past weekend, however, I, too, joined the ranks of the columnist who has a hat, but nothing to put it on.

In the East Regional, I picked Duke, last season's runner-up to Kentucky, to oust top-seeded North Carolina. As it turned out, neither even reached the tournament finals. Instead, the ninth and tenth seeds (Penn and St. Johns) battled for the title with Penn eventually winning. (Projection success: 0-1.)

In the West Regional I went with favored UCLA. And, while I managed to fare a little better (the Bruins at least made it to the finals), the Westwood quintet was outgunned 94-91 by a surprising De Paul squad. (Projection success rate: 0-2.)

The Midwest Regional seemed to be clear-cut. Though I had correctly predicted Notre Dame and Michigan State to meet in the finals, I gave the nod to the Irish. The winner—Michigan State. (Projection success rate: 0-3.)

Of all my ill-fated predictions, the most galling came in the Midwest Regional. Although Indiana State was undefeated, top-seeded in the tour-

namment, and top-ranked in the country, I felt the Razorbacks of Arkansas could take the measure of the Sycamores and advance to the final four.

With approximately one minute left in the contest, prospects for such an upset looked extremely good. The score was knotted, and the Hogs controlled the ball. But Arkansas guard, U.S. Reed stumbled over his own feet and Indiana State regained possession. After taking a time-out, the Sycamores wound down the clock and tried to shake free Player-of-the-Year Larry Bird for the game's final shot. But since Bird was being hawked by a tenacious Arkansas defense, reserve forward Bob Eaton was forced to take a desperate, left-handed attempt. It bounced, rimmed the hoop, and fell in for the contest's final score. (Projection success rate: 0-4.)

Although I finished the weekend "wearing the collar" (Oooooohhhh-four) in the prediction department, I felt like anything but a loser. Trying to pick the winners of the NCAA regionals may serve as good fodder for a discussion among sports enthusiasts, or make for interesting news copy, but the real enjoyment is being able to see the country's premier players in action.

Watching Larry Bird swish a 30-foot jumper, or Sidney Moncrief slam-dunk off a fast break, or "Magic" Johnson whip a behind-the-back pass to a teammate is what the fans really want to see. It is the best, competing against the best that is the real drawing card.

Basketball observers across the country have certainly gotten their money's worth when viewing the 1978-79 NCAA tournament. Upsets,

great individual performances, nail-biting finishes, and spectacular play has been the norm. And the best part is, there's still more to come.

Over this weekend, the final four teams will compete for the championship. And, although I have been forced to reevaluate the colleges now left in the chase, I'm once again prepared to put my head on the guillotine. This is the way I see it:

**PENN VS. MICHIGAN STATE**—should be no contest. In Penn's last game against St. Johns, they looked sluggish and emotionally drained. Michigan State, however, never looked better in their easy win over highly-touted Notre Dame. **PROJECTED WINNER: MICHIGAN STATE.**

**DE PAUL VS. INDIANA STATE**—The Blue Demons of De Paul have silenced their critics once and for all by capturing the West Regional, and in doing so beating a very fine UCLA squad. Indiana State has also proven their mettle by staying undefeated and beating a talented Arkansas quintet for the Midwest championship. The difference should once again be Larry Bird. Look for a close contest. **PROJECTED WINNER—INDIANA STATE.**

**INDIANA STATE VS. MICHIGAN STATE**—Overall, the Trojans appear to have the better talent, and seem to be peaking at just the right time. **NATIONAL CHAMP—MICHIGAN STATE.**

It's Coming!—  
Freebie Week!

**CUB presents Freebie Week**  
**April 16-20**

**MONDAY**

**Coffee House Perfdormer—Bill Haymes**  
**8-10 p.m. C.U. Snackbar**

**TUESDAY**

**Computer Shirts Sale**  
**9-3 p.m. C.U. Snackbar**

**ALL DAY FILMS FESTIVAL—C.U. Ballroom**

**"Take the Money and Run"**

**"Forbidden Plant"**

**"Night at the Opera"**

**"Fearless Vampire Killers"**

**FACULTY-STAFF RUN**  
**11-? Union Oval**

**EVENING CAMPUS MOVIE**  
**"The Wedding"**  
**7:30 p.m. Taylor Auditorium**

**WEDNESDAY**

**ALL-CAMPUS COOKOUT**  
**11:00 Union Oval**

**OUTDOOR CONCERT**  
**Mission Mountain Wood Band**  
**12 noon Union Oval**

**THURSDAY**

**FEATURED SPEAKER—JACK ANDERSON**  
**1 p.m. Taylor Auditorium**

**CAMPUS TALENT NIGHT**  
**8 p.m. C.U. Snackbar**



# Who are campus choices for Academy Awards?

By TODD BELK  
Chart Staff Reporter

With a little over two weeks left before the Oscars are to be given out, one becomes aware of the motion pictures seen through the year. A survey, selecting 50 college students at random, gives data on movies they attended and their thoughts on this year's Academy Awards race.

Over the past year, approximately 75 major films were released in the United States and played in Joplin or surrounding cities. *Animal House* was the number one viewed motion picture, with 76 percent of the students having seen it. Not only here but nationwide *Animal House* grossed the highest amount of intake.

Warren Beatty's *Heaven Can Wait* has been nominated for nine Academy Awards and was in second place on the survey with 58 percent having viewed it. Inspector Clouseau returned again this year placing third with 54 percent in *Revenge of the Pink Panther*. The Christmas blockbuster *Superman* is fourth with

52 percent but was largely ignored by the Academy with only three nominations.

Fifth and sixth places were dominated by two summer movies, *Foul Play* placing a 48 percent and John Travolta's *Grease* with 46 percent. Clint Eastwood's comedy *Every Which Way But Loose* tied for seventh place with Henry Winkler's *Heroes*, each receiving 44 percent. There is another tie for ninth place with 30 percent of the students watching Neil Simon's comedy *The Cheap Detective* and Robert Altman's black comedy *A Wedding* which starred Carol Burnett.

Other movies which received more than a 20 percent viewing audience included *The Big Fix*, *Damien-Omen II*, Burt Reynolds' *The End, F.M.*, another Burt Reynolds' film, *Hooper*; *House Calls*, *Jaws II*, *Rabbit Test*, *Sgt. Pepper's Lonely Hearts Club Band*, and *Up In Smoke*. Nomination leader *Coming Home* with 17 nominations drew a poor 18 percent with only a week's playing time in Joplin. Also Academy Award-nominated *The Deerhunter* has failed to play here yet and didn't receive a percentage.

When the viewer goes to a movie, what made him choose that particular movie? According to the poll, 70 percent of the people listen to others and get a word-of-mouth approval. Some 42 percent looked in magazines for reviews or ads featured. A variety of newspapers were chosen by 38 percent. Others looked to T.V., certain actors and directors and money availability.

The number of pictures seen a year gives a clearer look at the trends in cinema. Some 48 percent of the students only attended from one to 10 films a year. The percentage decreases to 22 percent with 10 to 20 films a year. Some 14 percent sees 20 to 30 films almost once every two weeks. Then come the film buffs, who try to see all the films they can, with 16 percent of the students watching from 30 to more than 50 films a year.

As more people watch more movies, the students have a tendency to travel to see movies. The top three cities traveled to from Joplin are Springfield with 30 percent, Kansas City with 22 percent, and Tulsa with 18 percent. There seems to be a

movement to popularize long distant travelling with 12 percent of polled students viewing films in New York. Other sites included towns closer to the Joplin area: Pittsburg, Wichita, Neosho, St. Louis, Aurora, Monett, Rolla, Mt. Vernon, and Anderson.

With all the information completed on the background of viewing the films, a tabulation was made of opinions of the results of the award voting. The five nominees for best picture are Hal Ashby's Vietnam veteran, love story, *Coming Home*, which starred Jane Fonda and Jon Voight. *The Deerhunter*, directed by Michael Cimino, who also gave us Clint Eastwood's *Thunderbolt and Lightfoot*, depicts the Vietnam war in epic proportions. It stars Robert DeNiro, John Cazale, Christopher Walken and Merle Streep. The third nomination is the remake of *Here Comes Mr. Jordan*, now called *Heaven Can Wait* in which Warren Beatty wooed America one more time. *Midnight Express* gained popularity with your emotions as a fellow American was placed in Turkish prisons to be given the fright of his life, after trying to smuggle

drugs across Turkish borders. Jill Clayburgh left her husband and became *An Unmarried Woman* in the Paul Mazursky film, which gave new depth to the woman's pictures.

The poll showed that, *Heaven Can Wait* edged to victory with 28 percent over *The Deerhunter* with 18 percent. A large amount of abstaining occurred with 26 percent not voting. The lack of viewing nominated movies is the main reason.

The best actor category is harder to decide. The nominations include Warren Beatty, *Heaven Can Wait*, Gary Bussey, *The Buddy Holly Story*, who attended Pittsburg University's theatre department, Robert DeNiro, *The Deerhunter*, Laurence Olivier, *The Boys From Brazil*, with his 11th nomination, and Jon Voight, *Coming Home*. Warren Beatty and Jon Voight shared 48 percent of the vote. Gary Bussey received 12 percent and 22 percent of the students abstained.

The best actress category is divided between the new actresses and the old. Ingrid Bergman, *Autumn Sonata*, Ellen Burstyn, *Same Time, Next Year* and Geraldine Page, *In-*

*teriors* represent established crowd in Hollywood with Jill Clayburgh, *An Unmarried Woman* and Jane Fonda, *Coming Home* representing the new look women in cinema. The voting was light in this category with 30 percent not voting but Jane Fonda won with 36 percent of the vote and Jill Clayburgh came in second with 20 percent.

The last category is for best director. The nominations include Hal Ashby, *Coming Home*, Michael Cimino, *The Deerhunter*, Woody Allen, *Interiors*, Warren Beatty/Buck Henry, *Heaven Can Wait*, and Alan Parker, *Midnight Express*. The winners were Warren Beatty and Buck Henry with 34 percent of the vote. Alan Parker came in second with 16 percent.

The majority of the students were satisfied with the nominations. Some 36 percent had other ideas for nominations. The major complaints were *Animal House*—John Belushi, *A Wedding*—Robert Altman-Carol Burnett, *Every Which Way But Loose*, *The Buddy Holly Story*—supporting actors, and *Invasion of The Body Snatchers*.



## About people... in and around the area

### Teenagers describe their lives as good preparation for marriage

By LIZ KERTZ  
Chart Staff Reporter

Teenage prostitution increases daily throughout the nation. And the Joplin area is no exception.

While Joplin has far fewer arrests than the national average, the problem still exists.

"Prostitution's just like any other job, except they [the government] don't get taxes from me," claimed one young woman, who asked that she be referred to as Jane.

JANE IS 14, tall, thin, and pretty. She could pass for 25. She is from Joplin.

"Prostitution is looked down on, but I have more money than most girls my age. Now I can afford nice clothes and experiment with make-up. Before I started this [prostitution] my parents gave me \$5 a week allowance. You just don't buy too many nice things that way. To keep up with all the new styles, you either have to shoplift or pay for them. I think I'm hurting fewer people this way."

Prostitution is not just making money. Whether in the Joplin area or elsewhere, most prostitutes face the same basic problems. Jane's problems are as numerous as her clients and their varied activities.

"I GET A LOT OF DATES because I'm young. However, the 'Johns' [a

term used among prostitutes to describe a paying male] think that since I'm so young, they don't have to pay me, or they might try to slap me around. One fellow even bit me," said Jane.

Mary, 16, [also an assumed name] is another teen prostitute who, having "worked the streets" for three years, considers herself a pro.

"To me it's a business. I have a service to sell to the 'John.' I'm just like an auto mechanic or trash hauler. I can see about four 'Johns' in one day, but that doesn't usually happen. If it did, I'd quit school and go to work full time," said Mary.

THE GIRLS GET their clients from repeats, from other girls' referrals, at school and by flirting with lonely looking strangers. This last tactic is seldom used, because the stranger could be a policeman.

"I sure don't want to get busted," said Mary, while Jane nodded in agreement. "I also don't want any disease, so I spend some money every month or so to get checked." They, and other teens in their profession, agree this is important.

These young girls have seemingly normal home lives. They do not believe that their parents know about their profession, or their extra money. They sometimes tell their parents the article in question was borrowed or given to them by a friend, either in an exchange or as a gift. They have little difficulty leaving

their homes, usually using each other as alibis.

"MY PARENTS are really straight. My Dad's a [blue-collar] worker and my Mom's a housewife," said Jane. "I don't think they really know what some of my clothes cost. I might tell them I paid \$5 for a blouse when I really paid \$25. I don't want to lie to them. I just don't want to hurt them."

None of the teens whom Jane and Mary mentioned began prostituting themselves with the idea of hurting anyone. Some started because of the promises of instant money, some began to support their drug habits, and one girl started on a dare.

One teen who had been forcibly raped at 14 felt she had nothing to lose and everything to gain.

SAID MARY, "I never tried to analyze why I let those men take me to bed, but I must enjoy it. I guess I'm lonely and looking for a husband or a father."

"None of the girls feel that prostitution will hinder their chances for marriage. In fact, several feel this will make them better wives, companions, and lovers.

"I'll be able to please my husband better than most. I won't wait for him to step out on me, because I'll be able to anticipate his needs and desires. After all," said Jane, "I'm a companion, nurse, sex object, psychologist, and business person all in one."

## Not exactly in insurance, but he makes deals

By J.R. HANSFORD  
Chart Staff Reporter

Without the flickering candles, patchouli incense fogging the air, or acid rock blaring through the sound system, the life of today's drug dealer is quite different from that of one five or ten years ago. Today's drug dealer, especially one who deals in cocaine, is practically indistinguishable from an insurance salesman.

"It's really funny," says John, relaxing in his beamed-ceiling living room. "Most people would consider the cocaine crowd to be the same as the marijuana users, but except for a few overlaps, they're totally different groups. The main thing that separates them is the money," he says with a laugh. "When you consider that during an average party night where cocaine is being used, you can spend several hundred dollars during the process of getting

high," he adds with a shake of his head, "that kind of money really separates the men from the boys."

His wife Mary enters the room with their two-year old son, Josh, who proceeds to play with his father's shoelaces, entangling them into hopeless knots. Mary has overheard the end of the previous conversation and observes that "the people you run into when you deal coke are, for the most part, a lot more sophisticated than the marijuana bunch. The people we deal with are a lot like ourselves, middle-class, married, with one or two kids who like to get a buzz on once in a while."

JOHN HAS RETURNED from the kitchen with three glasses of wine for us. Assuming the lotus position in front of a roaring fire in the fireplace, he continues, "I try to keep my clientele down to a handful of people that I trust, mostly people that I've known for several years. Of course,

it only takes one case of bad judgment to end it all real quick. So far I consider myself to have been very lucky."

When asked how he came to be a dealer of cocaine, John responds, "Actually, my mother caused me to get into dealing, in an indirect way, of course. I had just been discharged from the service and was spending all my time doing nothing, just lying around, getting high, and taking life easy. After a while my mom started bitching at me about how I wasn't paying my rent and so forth, and why didn't I get a job, blah, blah, and all this stuff. This was before I met Mary, and I started dabbling a little in marijuana but quickly found out that the real money was to be made in dealing cocaine, especially in this area, since it is definitely a seller's market."

His wife adds that "by the time I met John, he was already pretty well

established in the trade. When I learned who some of his clients were, well, I was just astounded, to say the least. I still find it hard to believe that some of our best customers are to so-called 'pillars' of Joplin society."

JOHN ADDS, "I remember the first big transaction I went to. It was incredible. I saw nearly eight pounds of that stuff go in less than 30 minutes. After all the deals were down, there was a pile of money on the floor you wouldn't believe. There must have been at least \$200,000 there. Incredible! And this is not that rare an occurrence. This kind of thing probably goes on at least once a month in little old Joplin, Mo."

When asked if he deals in any other commodity, John replies, "Like I told you before, I did start out by dealing a little grass, but I didn't particularly like the types I had to deal with, especially after I got married and I did do a lot of my business here at

home. I guess I just got kind of leery about exposing my family to some of the people I had to expose myself to when dealing in grass. I prefer the cocaine crowd. They have a lot more class."

After refilling our glasses, Mary bundles Josh off to bed, then returns to add her final comment before excusing herself for bed. "One thing I think is really funny is that you meet people through dealing that you'd never suspect of doing cocaine. Really, people you work with, people that you see every day, they all do it!"

APPARENTLY anticipating my question concerning drugs and their use on the Missouri Southern campus, John says, "I know for a fact that it goes on a lot out there, just like it does everywhere else in this town, but I don't have any personal connection with it and I'd just as soon keep it that way. Some of these college kids just haven't learned the art

of discretion yet. Whoever does take care of the college crowd does so with my blessing 'cause there's no way I'm going to risk my neck keeping MSSC in white stuff."

After Mary's departure, John talks a little longer about his future plans.

"I really don't know how much longer I'll stay in it. I started off thinking that I just wanted to do enough to make enough money to buy a couple of acres outside of town and build a nice place for the family. I'm getting pretty close to that point now and I can see that it's not going to be that easy to just get up and leave the business. It's harder than hell to turn your back on all that money. But then I consider how lucky I've been so far and not having had any problems with the law or anything else... yet. But I do know that whether I'm in there or not, as long as there are people who want to party, cocaine will be there. Definitely."